

# The Gateway

UNIVERSITY OF ALBERTA

The Official Students' Newspaper Since 1910 • Readership 30,000 • Volume 80 • Number 49 • Thursday April 11, 1991



*"That's the news and I am outta here!" — Dennis Miller, Weekend Update, SNL*

This is it, the last issue of The Gateway, version 80.0. The Gateway staff wishes all of our fellow students the best of luck on their exams. So until September 5, sleep right, work hard, party harder, and remember that Gogo is a goal. Take care of you!



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Yes, it's the final edition of *the Gateway*. That usually means one thing — finals.

## Do you remember when?

### The Gateway: 1990-91 in review

*It's that time of year again! At the end of every year, the Gateway takes a look back at the major events that captured the attention of students on this campus ...as sand in the hourglass, these are the days of our lives.*

#### September

#### SU plans to pull plug on record store

Student council will pull the plug on SU Records if the troubled business does not generate a profit by the end of October.

#### University slashes library hours

Where last year Cameron and Rutherford libraries were open from ten in the morning until ten at night on Saturdays, this year they are only open from noon until five.

#### October

#### GSA demands open government

The Graduate Students' Association (GSA) began distributing a policy document this week demanding that steps be taken to make government on campus more open and democratic.

#### Housing and Foods sells ketchup to battle deficit

Housing and Food Services has been charging for condiments in the Lister Hall cafeteria since last May.

Prices at Lister range from five cents each for ketchup and mustard to fifteen cents each for peanut butter and jam.

With a current deficit of \$1.25 million, Housing and Food Services would have to sell 25 million packets of ketchup in order to break even.

#### November

#### Pharmacy frustrated

U of A president Paul Davenport refused to meet with a group of Pharmacy students who gathered in his office Monday to protest reduced library hours.

#### Daycare threatened

The provincial government's proposed changes to daycare legislation will do nothing but undermine the quality of childcare in Alberta, says a member of a campus daycare group.

#### Councillors abandon meeting

Debate on the future of Students' Union Records was stalled Tuesday after three councillors walked out of the SU council's most recent bi-monthly meeting.

#### Eggnog party cancelled

Students who were hoping to get

a few free drinks after finishing their last class on Wednesday will be disappointed to find out that the Students' Union will not be holding its traditional end-of-classes eggnog party.

#### Massacre remembered

The University of Alberta has decided to organize a number of events in remembrance of the tragedy. Starting on December 6 for 4 days, the University flag will be flown at half mast in memory of the students.

#### Students predict war

Sixty-four percent of the students who responded to a recent Gateway poll believe that the United States will declare war on Iraq.

•93 percent do not believe that Canada will impose a draft.

•83 percent do not believe that nuclear weapons will be a factor.

•14 percent said that they would volunteer their services

#### Job centres cut

The director of Career and Placement Services at the University of Alberta confirmed that sweeping cuts in federal funding have put the centre into a deficit position.

#### Prof. keeps job after sex assault charge

A professor fired by the University over a sexual harassment charge last May won his job back after going to arbitration. The number of reports of sexual harassment to the university has increased markedly over the last three years; 53 were reported in the last year.

#### January

#### Budget slashed

Students at Alberta universities can expect to pay higher tuition fees next year thanks to a provincial grant increase that does not keep pace with inflation.

U of A president Paul Davenport refused to comment on the grant increase but, in a confidential letter to other campus administrators that was leaked to *the Gateway* last month, he argued that programs might have to be cut if the government does not increase funding levels.

#### Football Bears lost

On the eve of the possible destruction of the Middle East, events closer to home have left close to 40 student athletes, and as many as 110 more destroyed.

#### Lister Hall slated for the wrecking ball?

Lister Hall could fall beneath the wrecking ball within two years if

the University cannot acquire the funds to effect repairs.

#### February

#### Natives doubt schooling

Students on the Aboriginal Students' Council (ASC) met Monday with the Director of the School of Native Studies to discuss their concerns over whether the school is fulfilling its mandate to provide a native perspective in its courses.

#### Minors scarce

Third-year elementary education students took drastic measures last Thursday night to ensure that they would get into the minor of their choice.

Students camped overnight inside the education building, sneaking from classroom to classroom in order to be the first in line when the elementary education office opened for business at 8:00 am.

#### Protection for gays

The firing of a Kings' College instructor because of his homosexuality has caused some students at the college and the U of A to question how big a commitment our University has to equality of gays and lesbians.

#### GSA wins fee remission

The Graduate Students' Association (GSA) has won its court case against the U of A administration but president Paul Davenport says he will have to lay off more workers to pay for the settlement.

Davenport made this threat last week after Court of Queen's Bench Justice D.W. Perras ruled that the U of A administration had no legal right to raise the post-program and continuous registration fees for graduate students by 378 per cent.

#### March

#### Students march

Despite temperatures of -25, several thousand students and staff members from the U of A marched on the Legislature Friday to protest government underfunding of university education.

#### Bears back from brink

The Golden Bear football team has been saved from extinction by alumni cooperation. Dave Rowand, President of the Golden Bear Football Alumni, announced Thursday.

#### Declining loans cause hardships

Cuts to student loan programs are making it impossible for many students to feed themselves properly, said the Liberal Advanced Education critic in the Legislature today.

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# Tuition policy angers students

by Lee Craig

The tuition fee policy released Tuesday by the Minister of Advanced Education has drawn fire from many student leaders. Under the policy, fees will rise up to \$200 a year for university students and \$100 a year for college students.

According to GSA president Ken Ross, the policy can only lead to a system which discriminates against poor students in favour of those who are well-off.

"Although the Minister (John Gogo) will not acknowledge it, this means a trend towards elitism at the University...so instead of making education a priority and realizing what is important to Alberta, the government is asking the people at their lowest point in their earnings for money.

"Tuition will keep going up \$200 a year until this government is out of office...it is obvious that they have not listened to student concerns,"

said Ross.

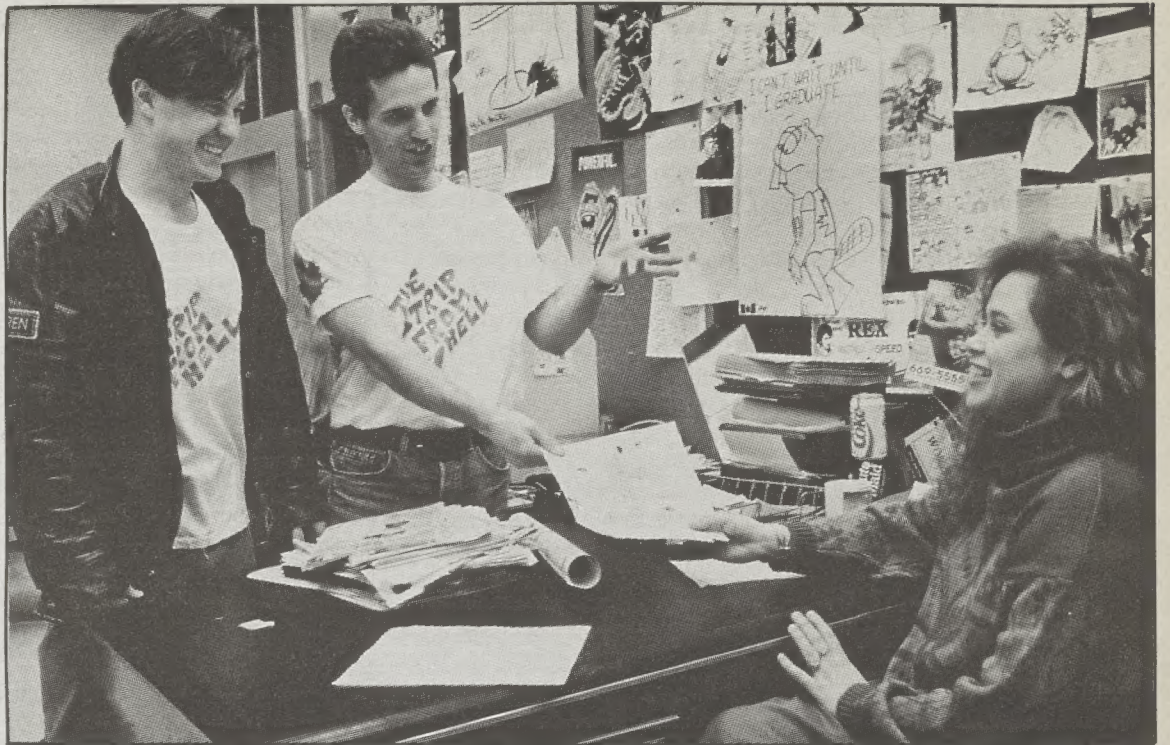
Tuition fees are expected to rise to cover 20 per cent of the university operating budgets and will be indexed to inflation. Tuition fees presently account for 11-13 per cent of the U of A's operating budget.

According to John Gogo this goal of 20 per cent will take seven or eight years to reach. This should lead to nearly a doubling of fees by the year 2000.

In addition to the increase in colleges and university tuition, new foreign students will be paying approximately double the amount Canadian students pay for their education—this translates into \$600 more than before.

Foreign students were previously required to pay a fee differential of 50 per cent of the normal tuition fee. Students who are currently registered or accepted by March 31, 1991

see TUITION — p.7



Ron Sears

Congratulations to Mel and Barley aka Darren Kelly and Andy Lummis for graduating. Many will mourn the loss of *The Strip from Hell*.

## Students lack representation on national level

by Gil McGowan

Students in Alberta may suffer if their representatives don't make an effort to be heard at the national level, says a spokesperson for the Canadian Federation of Students (CFS).

According to Sandra Sabey, the CFS's Alberta fieldworker, the federal government is making many

legislative changes that will undermine the quality and accessibility of university education in Canada.

As an example, she pointed out that Finance Minister Michael Wilson recently froze transfer payments for health care and post-secondary education. She also said that students will be hard hit by cuts to campus employment centres and

by the three per cent tax that is being imposed on student loans.

In Sabey's view, the best way for Alberta students to protest these

cuts would be to join the CFS — Canada's only national student organization. Currently, only two schools in Alberta—the University

of Lethbridge and the Alberta College of Art — belong to the CFS.

see CFS — p.7

## Students at risk, say studies

by Lee Craig

According to a student commissioned to do a survey on sexual assault on campus, students are a high risk group for sexual assault because of either their age or dating patterns.

According to Susan Elliot, studies have shown that students do not always define unwanted sexual experience as sexual assault especially when it occurs between acquaintances or on a date.

"Unfortunately, the largest number of sexual assaults occurring on campus are acquaintance or date rape," said Elliot in her preliminary report to the U of A's Council on Student Life. She further commented that people are less likely to use active avoidance strategies when assaulted by someone they know and are less likely to report the attack to the police or campus security.

The U of A survey will be supervised by Elliot who plans to use information from the Registrar to

get a balance of students from all faculties. The surveys will be distributed to approximately 1200 undergraduate students in classrooms during September or early October. The proposal was initiated a year ago from the Safety on Campus Committee, a subcommittee of COSL, in response to community suggestions.

Elliot, a sociology honours student and past associate director or Student Help, believes the survey is necessary to discover how much sexual assault occurs on the U of campus. This is intended to help

the University organize prevention and counselling services, she said. No studies have been done in the past to determine the type or number of sexual assaults at the U of A.

As only one study on campus sexual assault has been published in Canada—a 1979 survey reported a victimization rate of 84 per cent over a lifetime—Elliot pointed out that a great reliance has been put on the data gathered by studies done at American universities. For example, a 1987 US national survey

see ASSAULT — p.7

## New financial plan

by Karen Unland

The U of A administration has decided to establish a task force that will draw up a financial plan for the next decade.

According to a letter circulated by President Paul Davenport, the purpose of the Task Force is to formulate a long range plan for the University.

"We see this as centered on a period like ten years, so that we are asking not what should we be doing this year or next, but rather where do we want to be at the end of the century?"

The Task Force will address issues such as enrolment, teaching and research, funding, and relations with other post-secondary institutions and the community.

SU president Suresh Mustapha

strongly supports the proposal.

"It's about time we decided where this institution is going to go.... We need some positive long-term planning."

GSA president Ken Ross was also very pleased, saying the plan reflects the need for "more long-term thinking." Ross wishes to ensure, however, that the committee includes both an undergraduate and a graduate student. According to Mustapha, the Task Force is to take the place of the university's last strategic plan, "The Next Decade and Beyond." That plan failed, he says, because it tried to be "too many things to too many people."

A draft report will be released by April 1992 and the final report should be ready by October 1992.

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# Summer jobs harder to find

by Gil McGowan

Students may have to "look a little harder" for jobs this summer, says Richard Smith from the Hire-a-Student office.

But, that doesn't mean that finding a job will be an impossible task.

"I think its going to be a challenge. But, the community has been really supportive of Hire-a-Student in the past. We hope that that kind of support will continue," said Smith.

Despite the fact that Alberta and other provinces have entered an economic slump, Smith says that Hire-a-Student has already been contacted by more than 200 employers who would like to hire students for the summer.

"We haven't even started our

advertising campaign to employers and we have already received a lot of calls. That's a very good sign," said Smith.

Last year, there were about one thousand jobs posted when the Hire-a-Student office opened its doors. This year, Smith predicts that there will be at least that many when Hire-a-Student opens May 1st.

Smith was hesitant to predict how many students will find jobs through Hire-a-Student this summer, but last year the office placed over 8,000 students.

Students hoping to save money for next year may be dissatisfied with the salaries being offered, however. According to Smith, most of the jobs posted at Hire-a-Student pay between \$6 and \$7 an hour.

These low salaries may be offset, says Smith, by the fact that so many summer jobs are career related.

"We hope that 15 per cent of the job vacancies that we post will be career related," said Smith.

Smith also pointed out that Hire-a-Student does more than just offer job placement services.

"Placing students is only part of our service... we also offer workshops in work-search techniques, interview skills and resume writing."

Hire-a-Student is a free summer job search service for students. It is jointly sponsored by the federal government, the Alberta government, local chambers of commerce and local community groups. The Edmonton Hire-a-Student office is located at 9943-109st.

## Changes made to LSAT

by Bob Ayers

Ever think that they really couldn't do very much to the LSAT? Well you were wrong.

Starting with the June 10, 1991 writing, the LSAT will undergo a format change.

Gone are the four 45-minute multiple-choice sections, and in their place are five 35-minute multiple-choice sections.

Gone are the 29 to 36 questions per multiple-choice sections, and in their place are 22 to 27 questions per multiple-choice section.

Gone are scores that range from 10 to 48, and in their place are scores that range from 120 to 180.

But don't think that you're going to get out of that damn Writing Sample because that hasn't

changed. And one of the multiple-choice sections will still be an experimental one, where they test questions on the poor sods writing the test but don't say which section won't be counted so you have to write all of them as though they really count.

So if you've already bought your prep materials, it's time to start looking for your receipt. And if you were all set to write it again to improve your score and expected to do better because you knew the format and so thought your score would be better the second time around...HAHAHA! *Editors' note: your correspondent has written the LSAT twice, which accounts for both his smart-ass attitude and the fact that he is going for his MA.*

## U of M students stage "study-in" at Legislature

by M. Liam Doherty  
Special to the Gateway  
The Manitoban

In response to the declining fortunes of post-secondary education, Manitoba students exchanged the

sword for the pen transforming a fortress into a study hall.

After the March 20 rally, which saw 2500 students stroll down the city's main streets, a group of students began spreading the word

around to go back to the legislature on April 4. They were asked to come with their books, quietly enter the building, find a spot, sit down and study. It wasn't a protest, but a "study-in," — a demonstration

without confrontation to remind the government of what was happening. The numbers fluctuated between 10 and 25, with a high turnover of students coming and going throughout the day.

The date was to coincide with the release of the University's budget, which brought both a 20 per cent tuition hike and drastic reduction in course offerings.

The event made the front pages of the papers, and several opposition MLAs, including the leader of the opposition, stopped to talk with the studying students.

"I think the government has been moved by what's been said by the protestors," said NDP education critic Dave Chomiak. "As bad as it is, they would have gotten less if they hadn't been vocal this past year."

During the March 20 rally the government sealed off the Manitoba legislature, even to the 100 students who had passes to the legislature's gallery and to another ten who were invited by an MLA to his office. That restriction of access to the building was a rallying cry for many who went to the study-in.

Ironically, at the same time students studied in the halls of the legislature, the speaker of the house cited a ruling that "there is no inherent right for any person under any circumstances to enter this or any public building." There were, however, no attempts by security to kick the students out.

Numbers at the study-in were hurt by the fact that the outgoing student union leaders from both the universities of Winnipeg and Manitoba declined to give any real help, leaving only a UW student action committee to take up the slack with minor funding and assistance from the Canadian Federation of Students.

## Last days of class – need new music?



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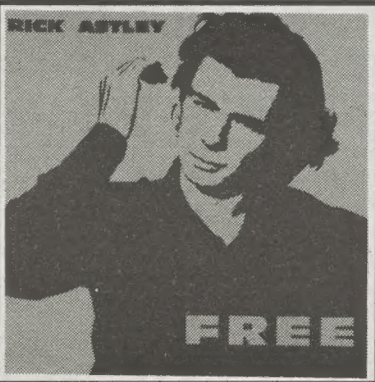


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Ron Sears

Gateway EIC G. Paul Skelhorne (L) and SU prez Suresh Mustapha demonstrate the virtues of good sportsmanship and gentlemanly fair play in advance of Sunday's friendly game

## SU prepares for humiliation

by Gateway Staff

So, it all comes down to this. Eight months of trading shit and abuse have come down to this final moment — a grudge match.

"I think Suresh Mustapha is a spineless quivering gimpy fetid lump," G. Paul Skelhorne said in a Gateway staff meeting last Thursday. "We're gonna kick his ass."

Suresh had his own opinion on the basketball game this Sunday: "What's a basketball? Do I have to bring my hockey stick?" Looking around to his SU executive he said, "We're gonna win, aren't we?"

The idea of a year-end competitive-orgy basketball game was Suresh's. He thought a sport would clear away some of the tension that the Gateway and the SU have been

experiencing lately. In the hallway between the two offices on the second floor of SUB there was a minor scuffle with vp academic Jason Forth and managing editor Teresa Pires a few weeks ago. Forth wasn't badly injured.

Campus Security has also been notified concerning threatening notes sent between the offices. One threatening letter sent to transportation commissioner Jody Wilson, mentioned that she would have to feast on the undergarments of death when the SU lost this weekend. "We take these threats very seriously," said an unnamed Campus Security official. "We found the underwear thing very ominous. There's been a lot of that happening lately."

The Gateway, in turn, received an unsigned note—"You make me ill. We will crush you dead." This was followed by a list of obscenities. Skelhorne was considering cancelling the event, but later said, "We'll beat them anyway. It doesn't matter, they can say what they want."

The facilities for the melee were provided courtesy of Campus Recreation. The game is at 1 pm Sunday in the Main Gym, but if weather permits it will be outdoors. Campus Recreation denies any connection to the basketball game. "We just set up the court. We don't think they'll kill each other, will they?" Admission is free. Bring something to throw at the players. Skelhorne is partial to popcorn balls.

## Charity status may be threatened

However others say U of A not to worry

by Carolyn Ramsum

Proposed changes to federal law could jeopardize the status of universities as charitable organizations says the Canadian Association of University Teachers (CAUT).

A university's status as a charity permits it to issue tax receipts for monetary donations.

Robert Kerr, President of CAUT, is concerned about a recent discussion paper on charities released by Revenue Canada Taxation. This paper proposes a definition of and guidelines for the "related businesses" run by charities to complement their main purposes. If related businesses are found to violate these guidelines, the charity status of these organizations could be revoked.

At the U of A, related businesses include the book store, student residences and Printing Services.

Kerr is alarmed that one of the factors in the discussion paper which must be "substantially satisfied" is that "the related business [should] not compete directly with other for-profit businesses."

Kerr is concerned that this means Revenue Canada will "look at subsidiary business operations of universities, and if it is found that a local private business also provides this service, then the university's charitable status could be threatened."

Jane Newcombe of the Charities Division of Revenue Canada disagrees with Kerr's assessment.

Newcombe states that the competition factor is always examined when Revenue Canada is looking at related business activities. She stresses, however, that it is only one of many factors considered.

Newcombe insists that none of the guidelines in the discussion paper are new. She explains that many organizations were simply not aware that Revenue Canada has always informally followed a set of guidelines for evaluating "related businesses."

Newcombe stresses that these new guidelines are neither meant to "clamp down on anyone" nor to be "major changes." Rather, these guidelines are meant to clarify provisions in the Income Tax Act related to ancillary businesses of charities.

Newcombe also emphasized that

the charity status of an organization would never be revoked arbitrarily. For example, an auditor found that an ancillary business operated by the university violated the new guidelines, the university would be informed of the violation and be advised of solutions to the problem.

Revenue Canada would revoke charity status only if the university repeatedly violated the guidelines.

Fiona Chesney, the Risk Manager who evaluated this discussion paper for the University of Alberta, believes that the new guidelines will have "no impact on the University."

Chesney feels that "none of these [University of Alberta run businesses] can be categorized as purely commercial endeavours." Therefore she believes that these ancillary operations sufficiently satisfy the discussion paper's definition of a "related business."

## Newsies — thanks

You all have been great. Come back next year and write for the new editors, Karen Unland and Warren Ferguson. They will treat you at least as well as we have! Continue the tradition of news volunteers who actually know each other. We'll be calling you for the last night out. And remember, you too can be despised — write Gateway news. Thanks again, Lee and Gil.

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# The 1990-91 Gold Key Award

...awarded in recognition of outstanding contribution to the  
University of Alberta.

The University of Alberta Students' Union would like to congratulate the following people on being awarded a Gold Key Award in recognition of their outstanding contribution to the campus community:

Istevan Berkely  
Bonnie Bokenfohr  
Tim Boston  
Peter Cahill  
Peter Chu  
Andrea Daye  
Wade Deisman  
Claire Dickens  
Lindsay Dodd  
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Teresa Robson  
Ron Seatter  
Jolanda Slagmolen  
Jackie Staveley  
Peter Strickland  
Michelle St. Andre  
Ashnur Velji  
Barbara Wisniewski  
Debbie Wong  
Gary Wong

These people have been selected for the *Gold Key Award* to recognize their contributions to the University of Alberta and the community it serves. All of the Students' Union Involvement Recognition Awards are funded by the *Students' Involvement Endowment Foundation*, a registered charitable organization.

## *The Students' Union*

University of Alberta



# Students' Union Involvement Recognition Awards

The University of Alberta Students' Union would like to congratulate the following people on receiving a Students' Union involvement award in recognition of their outstanding contribution to the campus community:

***The Lorne Calhoun Award***

Remco van Eeuwijk  
Steven Sieker

***The Maimie S. Simpson Book Prize***

Teresa Pires

***The Walter A. Dinwoodie Award***

Marcella Daye  
Tom Ogaranko

***The Eugene L. Brody Award***

Aruna D'Souza  
Sarah Badar Danial

***The Students' Union Award for Excellence***

Astrid Sollbach

***The Dr. Randy Gregg Athletics Award***

Richard Chamney  
Sherry Heschuk

***The Tevie H. Miller Involvement Award***

Joyce DeWitt-Van Oosten  
David Tupper

***The Hilda Wilson Award***

Anees Chagpar  
Gregory Zeschuk

These students have demonstrated a level of commitment to helping others both on and off campus and are an excellent example for all of us to follow.

To formally recognize the award recipients, the Student's Union will be honoring these people at the *Gold Key & Involvement Awards Night* on Thursday, April 11th from 7:00 - 10:00 pm.

For further information, contact Jason Forth at 492-4236.



# History of Rutherford house goes way back

by Shirley Lai

In between HUB Mall and the Tory building nestles Rutherford House — former home of Dr. Alexander Cameron Rutherford, the University of Alberta's first chancellor. Unknown to many Albertans, this architectural jewel has a rich history that dates back to the province's earliest days.

The house's conception began in 1909 when Rutherford commissioned the firm of SG Wilson and PE Herald to prepare plans for a mansion located close to the developing University. Costing a pricey \$25,000 in building costs, the house stood in finished form by the spring of 1911. Rutherford christened his home "Achnacarry" after his ancestor's castle in Scotland.

During the Rutherford's 29 year stay, Achnacarry served as the backdrop for many memorable occasions. For example, on May 9, the Rutherfords invited the members of the graduating class for tea in celebration of their achievements at the University.

Organizations such as the Historical Society of Alberta (in which Rutherford was president), the YWCA Advisory Board and the Strathcona Baptist Church had gatherings within Rutherford's dining room. As historic interpreter Jeanette Phillips noted "it was a vital building to Edmonton, Alberta and the University."

After Mrs. Rutherford's death in 1940, the house took on other useful functions. A few months after her death, Dr. Rutherford sold his home to the Delta Upsilon Fraternity for a bargain \$9,800. For the next 28 years, the mansion served as the DU residence.

The fraternity's possession of Achnacarry ended in May 1969 when the University acquired the house, in hopes of tearing it down

and using the space for other facilities. The house's destruction seemed imminent and its scheduled demise infuriated many Albertans. Various organizations including the University's Women's Club, the Women's Canadian Club, the Northern Alberta Pioneers and the Historical Association of Alberta were determined to save it from demolition.

After a long process that included numerous provincially sponsored studies into the house's historical and architectural value, the Alberta government decided to preserve Rutherford House.

Under the guidance of Hazel Rutherford, the daughter of Alexander Rutherford, the Department of Public Works began restorations in the fall of 1971. Three

years later on May 11 1974, Rutherford House, the museum, was officially opened. Since its public unveiling restorations continue on the house. As recent as 1988, DU's donated \$25,000 to the completion of the boardroom in the lower level, now referred to as the Delta Upsilon Visitors' centre.

In 1985 Friends of Rutherford House, a non-profit organization

intended to assist in the house's preservation, was born.

For a less formal encounters interpretive guides offer free daily tours from 12:00 pm to 5:00 pm Monday through Sunday. After visits to the home on weekends, guests may relax in the house's tea room that is opened to the public on Saturdays and Sundays from 12:30 pm to 4:30 pm.

## Yoga relaxing

by Gateway Staff

Stressed out writing exams and waiting for marks? Once the ordeal of April is over, and you're looking for a way to let it all out, turn to the obvious method of relaxation: yoga!

The University of Alberta Yoga Club will be giving classes throughout the summer for novices and those who are already familiar with the activity.

Dr. Hubert Dhanaraj, who holds a Ph.D. in Physical Education, leads the club in its yoga exercises, which he emphasizes allows students to learn at their own rate. Classes are also held throughout the year.

The club's methods are from the teachings of Patanjali, or traditional yoga, says Dhanaraj. Mental, spiritual, and physical exercise is equally achieved.

"It takes care of the whole self.

Students will achieve a general feeling of well-being, relaxation, and concentration."

While breathing is emphasized in athletics and T'ai Chi, noted Dhanaraj, in yoga, breathing is more important than anything else. Breath, or *prana*, which means "vital energy," is considered a link between the inner and outer self.

Dhanaraj wants everyone from students, professors, and any other interested parties who would like to introduce themselves to the healthful living ways of yoga to know they are welcome.

Classes go year round, but the times will be changed in May, to Thursdays from 4:30 to 5:30. The club asks for a donation of \$20, which covers classes for a whole year, but if you can't afford the donation, Dhanaraj stressed.

from ASSAULT — p.3

found a victimization rate of 27.5 per cent for women and an aggression rate of 7.7 per cent for men in one school year.

Rhona Steinberg, a professor at Simon Fraser University is also doing a survey on sexual assault at universities. She believes that Canadian findings will closely reflect

American ones.

"Violence in universities will probably mirror the violence found in the rest of society," said Steinberg.

Steinberg pointed out that a lot of date rape occurs between the ages of 14-20 because this a particularly vulnerable time for young people. "First-year university students are

from CFS — p. 3

Both the U of A and the U of C dropped out the organization five years ago.

Despite Alberta's history of "isolationism", Sabey says that students here should admit that their provincial organizations — the Council of Alberta University Students (CAUS) and the Alberta Colleges and Technical Institutes Student Executive Council (ACTISEC) — have not been able to lobby effectively at the national level.

"It's not that CAUS and ACTISEC are ineffective. They do a great job at the provincial level. It's just that they lack the resources to be effective at the federal level."

Like Sabey, U of A SU president Suresh Mustapha agrees that Alberta students should to pay more attention to what is being done by the federal government. But, he does not believe that the CFS is the only organization that can help make the U of A's voice heard.

According to Mustapha, the U of A dropped out of the CFS because it was too expensive — about \$150,

a high risk group for this type of assault...and many students will not report it to Campus Security because they are scared of being blamed or not believed."

Steinberg has distributed questionnaires in the residences at Simon Fraser, McGill and the Université de Sherbrooke. She will be present-

ing preliminary data at a May conference in Banff, and expects to have the rest of her findings later in the summer.

Anyone who has been sexual assaulted, is encouraged to report the attack to Campus Security and seek help from either Counselling Services or the Edmonton Sexual Assault Centre.

from TUITION — p.3

do not have to pay the new fee.

Philip Mees, vp of Students for International Education, believes that by making it more difficult for foreign students to come to the U of A, the provincial government is hurting Alberta.

"Having students from other countries enable countries to know each other in different contexts...the benefits are economic, cultural, educationally...many of the U of A's professors are from other countries. They had studied here and stayed to teach."

Mees pointed out that although the minister believes Canada should be like other countries and have differential fees, actually few countries charge international students higher tuition than their own students.

SU president Suresh Mustapha believes that the only silver lining in the policy is that fees which were once considered separate from instructional ones, are now included in the overall tuition.

"Other than that the whole thing is a disgrace...the administration has turned their back on the students. For example, the General Faculties Council (GFC) unilaterally disagreed with differential fees and the Board agreed with this position.

"Now they are in the situation that they need to get money from any source. So they are ignoring the council which has representatives from all the main groups on campus," Mustapha concluded.

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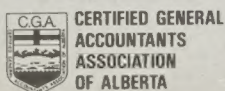
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# CGA





# Opinion

Managing Editor: Teresa Pires, 492-5178

## Goodbye!

by G. Paul Skelhorne

...and so it ends, a year that was both active and controversial, but certainly never boring.

Yes, in case you haven't guessed by now, this is one of those "end-of-the-year-let's-look-back-fondly" editorials. And why not? After all, we all have a lot to look back on with a certain mental softness.

God! Those were the days weren't they? Who will ever forget walking across the high level bridge in the minus-twenty degree weather, waves and waves of us going to the legislature to express our general discontent to the government?

Who can forget February 14, either? God it was cold in front of University Hall waiting for Paul Davenport to come out and shed his pearls of wisdom on us. And when he did? I at least was somewhat surprised that he came outside, and weren't we all disappointed when he didn't say anything new?

Or way back when in the fall when we sat on the steps of the library to protest shortened library hours? That was fun. Eating those doughnuts, sipping that coffee...man, those were the days.

I think you will have noticed a binding theme in each of these examples, that being that in each case, nothing much came of our valiant efforts to make our influence felt.

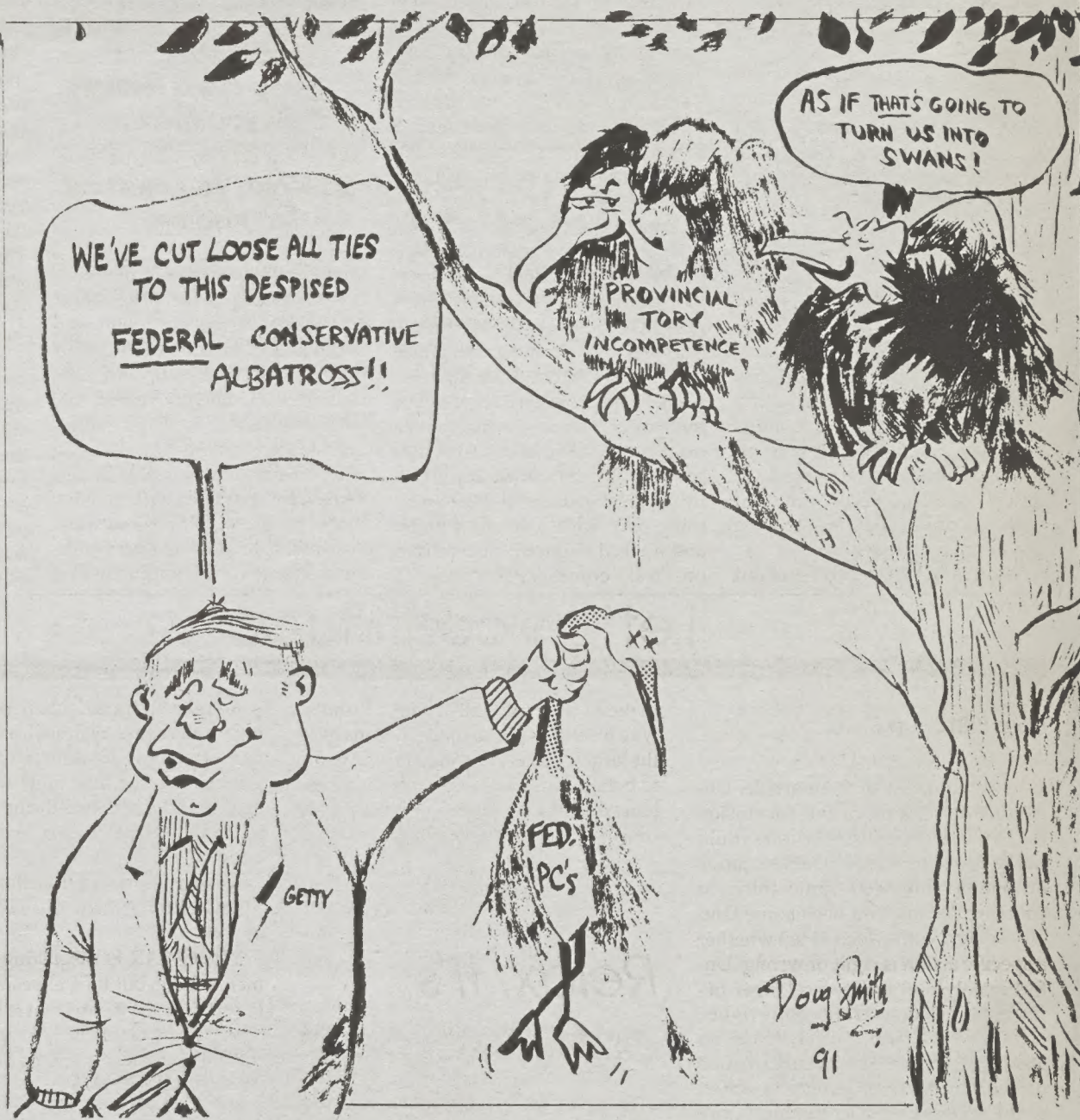
But it doesn't matter. It really doesn't.

The thing is, we got out there and stood up to be counted. That at the very least is a start. We have made a spark, and it is up to those who follow us to take that spark and fan it into a blazing fire of student voices. I promise you, if we keep it up long enough, protest for what we believe in long enough, we will one day be rewarded with our just desserts.

I don't care how hokey that sounds. I for one had a damn good time this year trying to make things a little better for all of us. Sure it was cold, miserable and frustrating, especially since I felt like we were getting nowhere, but we have been noticed.

The torch is passed. To those in the future: carry it with pride.

And me? See you in the ballpark. I'll buy you a beer with my unemployment money.



## Letters

### This means GVAR!

#### Can we laugh at GVAR?

Just now have I been able to sit down and write in regards to the April 4, 1991 article on GVAR. There really are no words effective enough to express how I feel. Yes, the editor put a note warning that if you have a squeamish stomach, take heed. Well, I consider my stomach pretty strong, and there was no way I could avoid looking at the pictures. However, the warning in no way prepared me for what I read. I had to contend with "violence, racism, sexism, elitism, homophobia, blasphemy, (and) anarchy."

I realize that the writers of this article meant it to be satirical, even humorous, yet I found it to be anything but funny.

For anybody who felt that there was nothing wrong with this article, I'd like you to look at it from another point of view. I am not an extreme feminist, not am I extremely religious, although I am Catholic. I felt that the "jokes" regarding the sodomizing of a black man and a priest to in very poor taste.

However, what bothers me more than anything is that there was sensationalizing of raping and violence towards women. In a society that claims to be so "aware" of the sexism women face daily, not much is being done about it.

I decided to write this because I realized that I have nothing to be ashamed of, nor should I feel guilty for speaking out. I am a "victim of violence." Yes, I was in the wrong place at the wrong time with the wrong person, and I was violated. Now tell me why I should be the one that has to hide this fact and feel ashamed? My perpetrator runs free and brags about what he did. He must be very proud of himself, after all, it takes a "real man" to physically overpower a woman who trusts him, and force himself on her, then threaten her life, doesn't it?

I am speaking out because I know that I am not the only person this has happened to. On a campus of 30,000, about 15,000 are female. Statistics say that one-third of Canadian females will be sexually assaulted by the age of 18. So about 5000 females on campus know what I'm talking about.

Sure, there is freedom of "sexpression" Mark, but there is not freedom of rape and violence—

not in our world. I have no doubt, Dan Tay, that you are proud of yourself. But speaking as someone fighting daily against this, I found it extremely disturbing, and both the articles and Dan Tay are further proof that our society still doesn't take the realities of violence towards women seriously enough. And that is what I find so sad.

Kimberly Savioe  
Education II

#### GVAR should read bible

This letter was originally going to be a diatribe about the group GVAR and the writeup that appeared in the April 4th issue of the Gateway. It was my intention to show how incredibly destructive the group is, both to the moral values of our society as a whole and to the individuals that might have watched this "entertainment". It was also my intention to show how utterly irresponsible it was of the

see BIBLE— p. 9

## The Gateway

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And a big thank you to all The Gateway volunteers this past year.

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**Teresa Pires**

*How dare you say we are repressed and that men put us down and make us think the way we do? How dare you try to force your ideologies on us, even if by association, when we are obviously a lot happier than you?*

*...Obviously, the writers have no real guy friends.*

(March 19 letter to the editor, Gateway)

In writing this final column, I thought of beginning with a parody of some of the more neurotic letters written in reaction to feminist articles in this year's *Gateway*. I quickly realized, however, that nothing could speak louder than the snippet quoted above.

What is most disturbing about

# Oh no, not that feminist stuff again!

the attitude, albeit a common one, displayed in this letter is the ease with which the writers shift the focus from the problems women face to feminists, who have identified them. Feminists have conveniently become all-purpose scapegoats; they have become the doers of all evil. (One Alberta publication recently published a letter which labels feminists as the cause for a high suicide rate among young men.)

Apparently, they have to defend their audacious decision to speak out against the injustice that pervades our culture. But we "dare" simply because we can see there is something fundamentally wrong with a society that privileges one half of its population over another, men over women, whites over blacks, heterosexuals over homosexuals. There is something wrong in a society that has shelters brimming over with battered women and abused children, that thrives on the commodification of

women's bodies, that accepts wife-beaters on its city councils...the list goes on. All one has to do is look around. Only those whose interests society serves do not see the need for change. Or those who refuse to

**...if you are a feminist, then you must be unattractive. You must be frigid. You must be a lesbian.**

take a good look around them.

Even worse is the implication that feminists are only feminists because of their thwarted desire for male companionship and their unhappy, wretched existence. Am I to assume that the only guarantee for happiness is an abundance of "guy friends"? Ironically, in the same letter above, the writers claim that *Woman Wright* editors were "paranoid about what others say," because one of the supplement's

creative writing pieces that criticizes common constructions of female sexuality states "if we enjoy sex we're nymphs and if we don't we're frigid."

Do our letter writers not realize that by making assumptions about the editors' presumed lack of "guy friends" they are doing the very thing they accuse feminists of doing? What they are saying is even worse: if you are a feminist, then you must be unattractive. You must be frigid. You must be a lesbian. There must be something wrong with you. Look at us, we're happy. We have lots and lots of "guy friends."

It is becoming more and more apparent that it is not the feminists who are paranoid about what others say and do. Critics have only to see the word "feminist" to spew forth volumes and volumes of reactionary nonsense. A favourite tactic of anti-feminists is taking certain ideas out of context, reducing them to convenient stereo-

types—men vs. women—and parading them before the scrutiny of other closed-minded people for a round of ignorant derision. It is just not that simple. True, there are certain areas of feminist thought which call for more drastic change, but there are also just as many that speak to those ready for more moderate change.

Before you jump on the increasingly popular feminist-bashing bandwagon, go to the library and read. Read about feminism. Listen to what the writers are saying. Don't let poorly researched pieces of unfortunate drivel—such as the "Fembos in Academe" monstrosity, recently printed in *Alberta Report*—or uninformed letters fool you. After you've read what feminism has to say, then critique away.

But who knows, you may be relieved, surprised, or even shocked. Shocked into action. At any rate, education remains the key.

## Letters continued

from BIBLE— p.8

Gateway to print such an article. Unfortunately I came to the conclusion that by this society's rules this could not be done. In order to be able to judge an action you need some thing to compare it with. You need some kind of standard with which to tell whether a specific action is right or wrong. Unfortunately our society no longer believes in absolutes. No absolute rights, no absolute wrongs, and therefore no absolute morals. This means that at one time or another, virtually any action could be considered acceptable. I can't even use words like "good" or "evil" anymore because, apparently, these no longer have meaning. These words have been replaced by words like "productive" and "unproductive". This fact, which on its own would be enough to send a saneman over the nearest bridge, is compounded by yet another interesting feature of our society. This is the ever popular "me" attitude. Our society has developed a constant fixation with the words "I want" generally followed by "my right". Essentially this leaves us with a society in which there is no longer any way of determining who is rightfully entitled to what. This basically means that those who scream the loudest are now the ones who receive their "rights". I pity the law

makers, they are still trying to find a way to cut the pie so that everyone gets the largest piece. Those of you who want to better understand this world's problems might want to get a copy of the all time best seller *The Holy Bible*.

Anthony Van Orizande  
Science II

## Relax. It's entertainment

I enjoyed Stephane Ouimet's letter in the *Gateway* from April 9th, 1991. There's nothing like a good, hearty laugh.

I found the *Gateway*'s coverage of GVAR enlightening and entertaining. I tried to attend the show personally, but it had been sold out, to my surprise, a couple of days in advance. GVAR is not going to be covered in the more conservative newspapers so it is up to the *Gateway* to show what is happening where the others shy away. INXS is much safer (not to mention cleaner).

Stephane's sad, pro-censorship attitude is pathetic. It is the kind of thing that one would expect from some moral, right-wing group or other and not from a fourth-year Education student. I am very afraid for the youth that she will be instructing.

Re-read both articles. There is a warning for the squeamish such as Stephane, but I am going to assume that she neglected this the first time, so why not again? If she still feels the need to spew her verbal diarrhea, then she is beyond hope.

Exaggeration and overstatement are funny. Laugh at them. They are laughing at you.

Yes, GVAR is disgusting, no arguments there, but they are *entertainment*. Entertainment means that it is to entertain. If one does not like what one is reading, hearing, or seeing, do not read, listen to, or look at it.

The *Gateway* does not owe Stephane an apology. Quite the contrary—she owes it and the rest of society one for her need to control our lives. Thank you.

One note, though; there are always going to be those that teeter on the edge of real, and I'm sorry for those victims of abuse, but please realize music is music and not the raving of a lunatic bent on influencing the human race. They are not out to get you.

Jason Wregget  
Arts I

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**Gil McGowan**

by Gil McGowan

*As one of the Gateway's news editors, I have seen many things this year that have angered, annoyed and impressed me. Unfortunately, I have not always had time to put my thoughts down on paper. Now that the year is coming to an end, however, I would like to get some things off my chest. Please bear with me... here, in abbreviated form, are some of the opinion pieces that I have been wanting to write.*

### Universities Should Establish Elected Boards

Two months ago, Tom Shields was a Grande Prairie businessman who spent much of his spare time working as a volunteer for the Conservative party. Today, he is a member of the U of A's Board of Governors.

# Parting shots: an editor's final thoughts

Surprised? Probably not. Annoyed? You should be. After all, the Board is supposed to represent students here on the U of A campus. It is also supposed to reflect the concerns of all the groups who have an interest in the University. Unfortunately, many Board members champion only the interests of the government that appointed them.

That the Board does not really represent the interests of students was demonstrated earlier this month when Board Chairman Stan Milner said that students should pay higher tuition. Not surprisingly, this is exactly the same argument that is being put forward by John Gogo, the Conservative's Advanced Education Minister.

But, how can the Board be made to represent the interests of students?

One simply answer would be democracy.

If the Board of Governors were elected in the same way that public school boards are elected, we might not have to endure the kind of unrepresentative leadership that Stan Milner offers. If our Boards

were elected, they might actually try to protect the quality and accessibility of education here at the U of A.

### National Voice Necessary

The federal government is pulling the rug out from under Canada's universities, and we here in Alberta have done almost nothing to stop them.

Two months ago, Finance Minister Michael Wilson announced that transfer payments for health care and post-secondary education will be frozen until 1995. He has also introduced legislation that will lead to the elimination of government funded employment centres on university campuses and the introduction of a three per cent tax on student loans.

Despite the fact that these legislative changes may have a great impact on students here at the U of A, our Students' Union has not been able to make its voice heard at the national level.

Part of the problem is that the U of A does not belong to the Canadian Federation of Students (CFS) — Canada's only national student

organization.

In the past, this has not been a serious problem because Alberta's oil wealth has shielded the U of A from the affects of federal funding cuts.

However, now that Alberta is feeling the bite of the world-wide recession, the U of A should think about how it can maintain the current levels of education funding.

In this regard, SU president Suresh Mustapha should be commended for trying to reach out beyond Alberta's borders. But, more has to be done. The SU should even consider rejoining the CFS (which it left five years ago). After all, an organization that managed to win one year reprieves for the student employment centre on five university campuses can't be all that bad.

### Close the Door on SU Sexism

During the last Students' Union election it came to my attention that there exists no bylaw prohibiting candidates from making or publishing sexist remarks. In a similar way, there are no rules that

would make it impossible for candidates to spread racial hatred.

Fortunately, most of the students who run for SU position are not the type who would attack either women or minorities. However, one of this year's joke slates did exactly that.

The problem came to my attention near the end of the election campaign. It was at that time that an angry student showed me a "Bud Slate" poster listing "ten reasons why beer is better than women."

This incident made wonder. It made wonder how such Neanderthals had ever been accepted to the University. And, it made me wonder why the SU has not introduced election regulations that would prohibit the publication of sexist material.

Our Students' Union fees should not be paying for such drivel.

Thanks for allowing to vent my frustration. I hope that I have been able to keep you interested and informed. Good luck on your exams!

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ZOO 366 - Boreal Ecology  
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ZOO 467 - Wildlife Conservation  
ZOO 468 - Problems in Wildlife Conservation

The following people have not picked up their bound copies:

James Ingram,  
Chris Helmers,  
Kevin Law, Shannon Taylor, Colin Northcott, Greg Dziwenko, Carol Kassian, Alex Miller, Jeane Elliot, Ed Tymchymshyn, Kelly Robson and Dr. Myer Horowitz.

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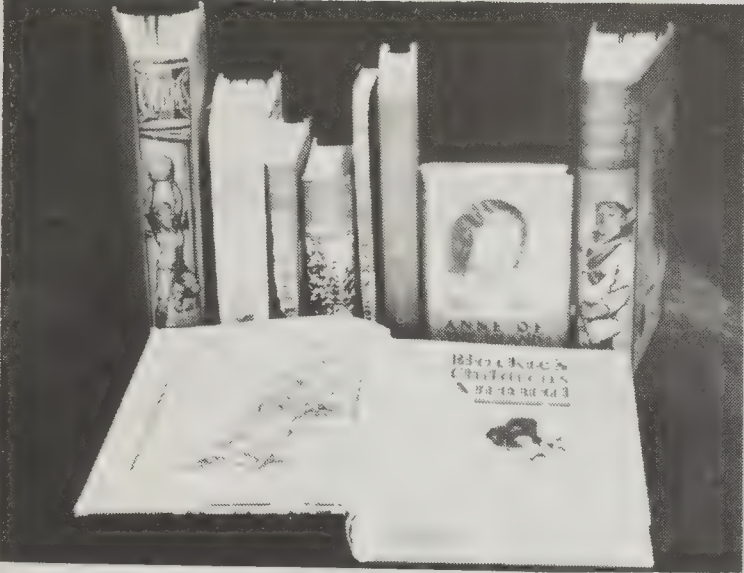
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## Letters continued

## Ever-changing face of SU

I am writing in response to the depressingly cynical sweeping generalizations presented by Mike Nickel in his letter to the editor about the nature of Students' Union politics.

Being the political dinosaur that Mr. Nickel is does not qualify him to imply that what went on during SU elections of the early 80's is still going on to such an extent now despite his efforts to intervene.

Although members of the old SU boys club may not agree with me, I do believe that times have changed. Long gone are the days of a certain SU elite who are the only participants in the SU elections. With the recent breakdown of the slate system, the increased participation of women both as candidates, managers and as volunteers, and with the increased participation of younger students,

the face of SU polics has changed. It is no longer the old boys club where "blatant intimidation", *Gateway* stealing and over-the-hill king-makers were the norm.

The old guard and their way of politicking is gone. Welcome to the nineties Mr. Nickel.

Jody Robbins  
Arts II

## All I am saying is: think

After four years, I'm finally kissing the U of A good-bye; but before I go there's a few things I'd like to get off my chest.

Please forgive me if I sound a little cynical, but if people come to university, you'd suspect they came here to learn and think. Quite frankly, I've had it with the self-serving hacks (and future politicians) in the S.U. council, the homophobes who let their boyfriends (or girlfriends) think for them, the religious buffoons who believe that the only way to interpret the Bible is their way, and the anal-retentive curs who pick apart humor articles in the *Gateway* because they have nothing else to do.

I try not to take life too seriously (well, because when you think of it, life's kinda...wonky at times), but sometimes there are a few people on campus who annoy me to no end. Yes, yes, yes, I know that

in a free society you have to learn to respect other people's opinions, but I have no respect for people who won't even consider the other person's argument.

Basically, what I'm telling you is to think. Think about what you (not some one else) do, about what you say, about what you believe. And realize that there is such a thing as humor and satire, and that they often show up in the strangest

places (like - gasp! - *The Gateway*).

Because, boys and girls, when you get out into the real world, if you can't think for yourself and you don't have a sense of humor, you're not going to prosper and grow.

David M. Dudar  
Arts IV

Thank you, *Gateway*

Because I am finally graduating, I wanted to thank the *Gateway* crew and all those people who have been (or would have been) a part of my articles for the past five years. Without you guys and cool chicks, my silly story writing would never have been possible—not to mention the fact that all my friends would

have died of boredom from my story telling. Thank you and good luck in the years to come — especially for those of you yet to graduate!

Kisa Mortenson  
Retiring from *The Gateway* and  
the Arts Undergraduate program



Lee  
Craig

Bondage of  
press naive

should be able to say what we will see in our student paper." Recently at the *Meliorist* in Lethbridge, the Board of Governors and some students have even discussed ways to withdraw funding for the paper because they had reprinted the *Muse's* supplement.

While I am not suggesting that readers do not have the right to say what they think about their campus paper especially when they help pay for it, I do find it alarming that many believe things as mundane as criticism should not be allowed. Even the right of a student paper to be controversial is questioned. To all those caring souls — campus papers are suppose to be on the edge.

And make no mistake, advocacy of censorship of the press is exactly what some, perhaps those caring souls, aspire to. One writer to the *Gateway* asked how we could express our opinions in the Opinion Pages. We laughed, but we stopped laughing after it became a continuing theme of the year. G. Paul considered including a definition of opinion in the paper.

Whether a reader disagrees with other types of lifestyles, or if the *Muse's* supplement was educational for its readers, and finally if a reader personally agrees with its publication, is not the point. Let

me say that the proverbial point, whatever your social or political views may be, is that articles you may not agree with will be printed to ensure that others which you do believe in can be published — whatever your neighbours down the street may think of them.

*The Gateway* has a clause in its constitution which says that nothing racist, sexist or homophobic may be printed. This protects the right of people not to have to put up with discriminatory or hateful material which hinders their right to enjoy the paper. More basically, we cannot print anything which is untrue or slanderous. Beyond this the risk is run of having the government or the association down the block tell a paper, student run or not, what they are allowed to print. And anyone who thinks this is how it should be is not only stupid, but horribly naive. Because there are plenty of people out there who think they know even better than you do — and they will try to control your ability to express an opinion or publish an opinion as you will try to do the same to them. Even with my views on the harmfulness of pornography and obscenity, I would rather read another *GWAR* review than spend time in a locked room listening to these deep thinkers.

A big thank you to all our volunteers! Don't go changin'!



# Entertainment

Entertainment Editor: Mike Evans, 492-5178



## Alberta Ballet show fine finale

Alberta Ballet  
Jubilee Auditorium  
Tuesday, April 9

by Robert McCarthy

The Alberta Ballet has meticulously attempted to create an organization worthy of merit—and with Daphnis and Chloe, the company completed its 1990-91 season by achieving their long awaited goal. The performance, though lacking perfection, was beautifully pieced together with excellent choreography by Artistic Director Ali Pourfarrok, who unveiled two superbly directed ballets as an accompaniment to the feature of the evening.

As a modern dance routine, Vertex successfully conveyed an "outpouring of what we are, see and feel in a world of unrealized dreams...." With intelligent modern choreography, Pourfarrok's dancers possessed a defined direction unusual for modern dance.

With the poignant melody of Chopin's

Concerto #2 for Piano and Orchestra accompanying Adagio, this second ballet of the evening could well have been the finest were it not for Katherine Deane's repeated balance problems. The only element more embarrassing than Deane's wet floor routine occurred during her entrance for her concluding courtsey—she almost ended up on her bottom and that might have been the most appropriate position from which to receive her applause. For those who may have had a little too much Mozart in recent months, the beauty of Chopin's piano concerto provided welcome relief.

The modern artistic conception of beauty provided a humorous setting for the Alberta Ballet's final presentation of the evening, Jean-Paul Comelin's balletic interpretation of Longus' Daphnis and Chloe. Comelin's choreography enhanced the poetic nature of this ancient tale of love lost and regained through body imagery that captures the true essence of the literary work. The musical

accompaniment from Ravel flowed beautifully with the emotional oscillations of the story and the dancer were generally superb. The scenery of Roger Lavoie, however, was so ridiculous that the visual element of the performance appeared anachronistic in relation to the tale. As soon as modern art attempts to align itself with elements foreign to its limited sensibilities—such as love and beauty, the essence of ballet—it ceases to be a minor irritant and quickly assumes the proportions of major annoyance.

That the Alberta Ballet has improved vastly over seasons of the past is a statement that cannot be debated. Jay Brooker's commanding grace and subtlety in his portrayal of Daphnis equalled that of his earlier success as the Nutcracker Prince at Christmas. Martha Rivas and Martin Vallee have consistently upstaged the principal dancers through their skillful interpretations of

BALLET — cont. on p. 18

## Happening thangs

### On-going events

#### Theatre

##### *The Mousetrap*

by Agatha Christie

Shocter Theatre at the Citadel  
at least through April 21

The longest-running play ever—38 years on London's West End—now in Edmonton for an extended run.

##### *Polygraph*

by Robert LePage and Marie Brassard  
co-production from Northern Light Theatre, Workshop West and Theatre Repere

Kaasa Theatre at the Jubilee  
through April 28

This highly acclaimed murder-mystery, multi-media presentation has been called "Unforgettable" by The Globe and Mail.

##### *The Royal Hunt of the Sun*

by Tom Stoppard

##### *Inherit the Wind*

by Jerome Lawrence and Robert E. Lee  
Walterdale Theatre

through April 26

(in repertory)

See the review this page.

##### *Careless Love*

by John Olive

Edmonton Actors' Theatre

Phoenix Downtown

through April 14

### Thursday, April 11

#### Dance

Shumka—Canadian Tour

Jubilee Auditorium

through Saturday

(see article page)

#### Music

Hard Rock Miners

Power Plant

through Saturday

no cover Thursday

(see story page \*\*\*)

### Friday, April 12

#### Music

The Persuaders

Dinwoodie Lounge

doors at 8:30 pm.

Nanaimo-based blues'n'boogie monsters play the Last Class Bash.

Kate and Anna McGarrigle

Meyer Horowitz Theatre

8:00 pm.

The godmothers of eclectic women songwriters, after a long hiatus, tour to support their newest album.

Hot town,  
summer in the  
city. See you next  
year—isn't it a  
pity?



# Gateway staffers GWAR taste arbiters?

by Mike Evans

The GWAR concert preview and review published in last Thursday's *Gateway* have precipitated considerable controversy. Campus security called our offices Monday, investigating a complaint against the paper; all *Gateway* editors have been inundated with complaints about the inappropriate content of the review; SU vp internal Marc Dumouchel has been visited by several students; and now, a special meeting of the Newspaper Committee, struck to consider issues such as this, will be convened this evening to consider disciplinary action. The two people most vulnerable to negative repercussions in this case are Editor-in-Chief Paul Skelhorne and myself, whose decision it was to publish the stories. What is at stake here is the issue of free speech and public responsibility.

This is not an apology. I stand firmly behind my decision to print both articles. However, given that they have incited student protest, I think that some sort of explanation is in order.

There was potential in the articles to offend. I knew that. They were prefaced with an editor's note which suggested that some students might not appreciate the content. However, a cautionary preface is not sufficient to excuse any statement. If Terry Long begins a speech by warning his audience that he will espouse the intentions of the Church of Aryan Nations to secure a pure, white homeland and then speaks at length of the impurity of other races, advocating their forcible exclusion from his ideal society, his warning does not serve to excuse his comments. He incites hatred. He is a racist and must be opposed by any person with a mature moral conscience. That Andrew Dice Clay is "an equal opportunity offender," ridiculing women, blacks, gays and other minorities, is not, in itself, an excuse for his weak humour. Sinead O'Connor, among others, has publicly opposed Clay and brought critical attention to his act which otherwise may have gone unaddressed.

These examples may appear to contradict the defense of the GWAR pieces, which were prefaced by a warning and in which the subjects claimed there were no sacred cows, that everyone had something to be offended by in their act. To a point, perhaps, there is a contradiction here.

But not really. First, in each example given, I have emphasized the duty of persons opposed to the content of offensive speech to oppose that which they find offensive. Second, GWAR is a parody band. Their elaborate stage act is intended to lampoon the sexist, homophobic and, often, racist foundations of heavy metal acts. They have pushed to absurd lengths the inane content that is prevalent in heavy metal music videos: studly hung-well musicians surrounded by panting women; sword and sorcery machismo; stylishly choreographed, masculine violence. Whether or not the band is successful in their intent, or has strayed into glorifying that which they hoped to ridicule, is another question. Whether or not their audience is cognizant of the implications of the band's performance is another question. Whether or not *The Gateway* should be publishing a review of this kind of act is another question still, and the question to which attention is directed now.

Most of the people who complained about the articles suggested that we had surpassed the standards of good taste and should be held responsible for advocating rape, assault, sacrilege, satanism, racism and murder. What those people failed to understand, is that the article was a satire. Even the names of the reviewers were subjected to alteration. No one believes that Jonathan Swift's "A Modest Proposal" seriously advocates the consumption of babies as a solution to the problem of over-population.

Now, perhaps GWAR's satire is less pointed or less effective. Regardless, those who objected to the publication of the GWAR articles did so on the grounds of *The Gateway* staff being not only capable of but responsible for defining public taste. Gateway editorial

staff should be able to determine what is or is not acceptable.

Isn't that censorship?

I do not want to be the arbiter of good taste for my society. I have no right to be the arbiter of good taste. Nor, in my opinion, has anyone else. And, in a sense, this article was presented as an illustration of the dilemma of censorship: there has been a series of articles by Clay McLeod on precisely this question in the last five issues of the paper.

When does censorship limit civil liberties? When does free speech limit civil liberties? When do civil liberties limit free speech?

Another factor in my decision to run the pieces has to do with the fact the *The Gateway* is a volunteer paper. The writers of the review have been among the most reliable, most productive volunteers the paper has been privileged to "employ" this year. As an editor, I have the responsibility to my writers to facilitate their explorations into different styles of writing. The style in their article can be found in *Spin*, *Rolling Stone*, *National Lampoon* and other magazines. By putting their names on a piece they take responsibility for their opinions and, as such, for the response they may provoke. Perhaps the only mistake, in this case, was my decision to print their pseudonyms rather than their real names. I did so, however, because I felt that the obviously ridiculous names enhanced the tone of the piece. They are not responsible for my decision. For the record, and they do not mind, the writers were Mark Meer, Gabino Travassos and Chris Griwkowski, and they are "damn proud of it."

They are not the first entertainment volunteers to draw fire from the campus community. Earlier this year, Robert McCarthy was taken to task in the letters pages for his review of Mozart. It was, for him, a profound learning experience and, I think, something for which he is grateful. He was forced to examine and justify, or reject, his earlier contention and to have good reasons for doing either. There is no greater gift than

to be required to re-examine our relationship with the world. At best, those who have complained about the GWAR review can hope that its writers and editors will do the same.

But, ultimately, the best reason for running the review is this: *The Gateway* is not just the campus newspaper. It is also, and in this respect it is unique, a forum for public debate. University is, for many of us, an initiation into critical thinking, into adult behaviour. It provides the opportunity to make moral choices which will inform the rest of our lives. It is necessary for us to confront difficult issues in order to formulate intelligent, critical responses. *The Gateway* provides an opportunity to articulate those responses publicly. For that reason, I am pleased by the letters submitted by those offended by the review because it means they have thought about the issue and are attempting a reasoned response. The letter in this issue of *The Gateway* from Kimberly Savoie is the finest example of someone who has found genuinely respectable grounds on which to voice a complaint about the contents of the GWAR articles. Her response is intelligent, informed and, unfortunately, could be considered "courageous," because she has discussed an event in her life that is stigmatized by less sensitive individuals. Her opinion will, hopefully, cause many people to think seriously about the implications not only of GWAR but of their daily behaviour who otherwise might not have imagined there was anything to think about.

Unfortunately, there has been some uncritical, inexcusable, knee-jerk, reactionary response too. One woman who came to *The Gateway* offices to submit a letter of complaint was involved in discussion with a *Gateway* volunteer about the GWAR review during which it became clear that she had done nothing more than look at the pictures. She thought the review was of an art exhibit in Boston. She asked, "There was music?"

Go figure.





# Sandra Birdsell: a w

Sandra Birdsell has been the University of Alberta's Writer-in-residence since December. The Writer-in-residence is available for consultation with students regarding their manuscripts and writing techniques in general. She is also expected to develop creatively as an artist, working on her own writing on a regular basis.

## Biography:

Birdsell was born in 1942 in Morris, Manitoba, a small town south of Winnipeg. The fifth in a family of eleven children, with a mother of Russian Mennonite descent and a father of French Catholic descent, she married and moved with her family to Winnipeg in the mid 1960's. In the mid-1970's, after her children had become less dependent on her, she seriously pursued her interest in writing. Beginning with a course in creative writing at the University of Winnipeg and then the University of Manitoba, Birdsell has gone on to publish two collections of short stories, which have been critically acclaimed in Canada and abroad. Both the collections, *Night Travellers* (1982) and *Ladies of the House* (1987), are centered around the lives of the Lafreniere sisters and their family. Her novel *Missing Child* won the W.H. Smith/Books in Canada Award for the best first novel in 1989. She has also written two plays, *A Prairie Boys' Winter* and *The Revival*, in addition to several television and film scripts.

## On Women and Short Stories:

Although there is a vibrant collection of contemporary male short story writers, such as Clark Blaise, Jack Hodgins, Hugh Hood, Alistair MacLeod, and John Metcalf among others, in bookshelves devoted to Canadian Literature, the dominance of women writers is undeniable. In her survey, *The Canadian Short Story*, Michelle Gadpaille suggests that this dominance "reflects the story's recent trend to turn inward, towards the body, the emotions, and ultimately the mind—territories that have not received sustained or primary attention by male writers in Canada" (vii-viii). Among the best in a list that includes the likes of Alice Munro, Margaret Atwood, Carol Shields, Margaret Laurence, Mavis Gallant, and Audrey Thomas, Sandra Birdsell ranks among the best.

When asked how she made the initial decision to write in the short story form, Birdsell's first response was a practical one. "I didn't choose the short story form, it chose me. When I began to write, I only had an hour at a time to do it, because I still had three children at home. My writing time was time snatched, between working at an outside job and taking care of a house with children. The form fitted my lifestyle."

Birdsell's propensity to write short stories is not simply explained by their practicality. For instance, she adamantly claims that she has not written in that form as a warm-up for the longer novel form, but rather for the unique experiences that she short story allows her to explore:

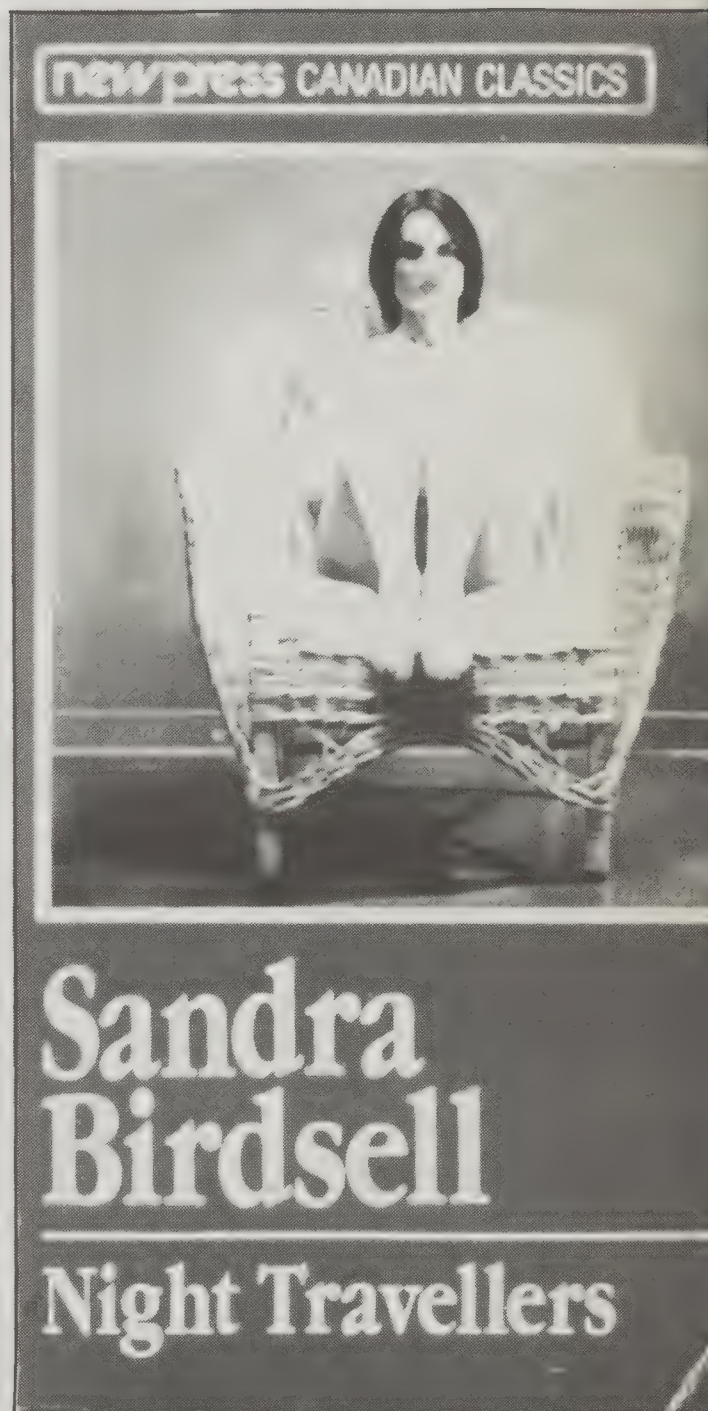
"The reason why I like it so much is that I'm always tempted to keep exploring in short stories. With the short story, you're putting a magnifying glass on a small area."

## On Women and Writing:

Birdsell would not describe herself as a feminist, although certain attributes of her work are certainly considered to be feminist. Her emphasis on the writing process as empowering to women is one such aspect. According to Birdsell, writing allows women to express the words which have so long been denied them.

"For women, writing is such a wonderful thing because it gives you power. No one can tell you what to write. It's a secret between you and the page. You can decide what shape it's going to take—it's entirely your creation."

Writing, however, signifies more than power to Birdsell: "I have always written. It's my natural form of expression. Some people are musically inclined, and so use songs and dance to express when they feel happy or sad or when they are in love. I always wrote everything down, as a way of thinking through reality."



## On Autobiography

"There is autobiography in every work, but I don't think it reflects my childhood as such, although it certainly reflects the attitudes of that time. There are certain similarities, however. The Lafrenier family is large; so was mine. There were eleven of us children at one time, so when Mika keeps getting pregnant and having babies, that was in a sense my mother's life. However, the stories themselves, as in Wednesday's Circle, when Betty is molested is not autobiographical. I heard that; I'm positive I heard it, although my mother has no memory of it."



# Writer-in-residence speaks



## On Writing:

Writers find the writing process one of the hardest things to describe. How it is exactly that their muse speaks to them is one of the great universal ineffables. When describing her own personal writing process, Birdsell stresses the importance of character, rather than story:

"I think the ideas for stories sometimes do come from things that you remember hearing about, or someone you knew, and you manufacture a story around that person. I carry all sorts of people with me in my head for years and years until the story just presents itself. Most of my ideas come from meeting people—not their particular stories, but the person."

Two people, in particular, have been influential to Birdsell's career, although perhaps in more subtle ways than she is herself aware. According to Birdsell, both of her parents were strong storytellers, despite the variety in technique:

"Both my parents told stories, very different kinds of stories. My mother, who was actually a young woman during the Russian revolution, told stories that were full of horror and pain, with death and firing squads. My father was a fiddle player. He used for barn dances. He told very different types of stories, full of relatives, of the community, and of humour."

Another one of Birdsell's models is Alice Munro: "Some think that if I had a role model it would be Margaret Laurence, because we're both from Manitoba, but she wasn't my role model. They talk about me continuing in her tradition, but the writer I really admire is Alice Munro, of course." One of the qualities that Birdsell particularly enjoys about Munro's work is her ability to reveal the inner core of people through her work. Of course, one of the distinctive qualities about Birdsell's work is her ability to go beyond the surface to the depths of the human heart. In this case, the similarities between Birdsell and one of the few Canadian authors that she admires are strikingly apparent. "I felt the need to study Canadian literature when I first started writing, but I learned more about what I didn't want to do than what I should do from the exercise. Munro was different: I think what I admire about her the most is her uncanny insight into the human soul. She can just peel back layer after layer of the human soul."

## On the writing process:

Like a serious athlete training for a competition, Birdsell goes into training when she is in process of writing, working on the both the fitness of the mind and the body. "It's extremely stressful—my blood pressure just goes sky high, when I write. So, I do simple things like watch my diet, I eat grain foods and protein."

A typical Writing Day normally starts at seven in the morning, sans coffee, and continues until three or four in the afternoon. After her daily writing quota of three pages is fulfilled, Birdsell likes to relax with some form of exercise, usually a walk or an hour of intense workout on her exercise or her stationary bike. Evenings are usually occupied with a visit to the movies, or some other form of relaxing activity until it is time to write once again.

Birdsell is adamant about adhering to her writing regimen: "What it means is that I have to write three pages, but what that really means is three pages written about fifteen times, or maybe it means I've actually written ten pages but only two are good..."

and writing:

Sandra Birdsell is presently working on her second novel. She claims that although her work on novels usually takes "twists and turns," with her latest she knew exactly where she was going to go with it. "Inside that structure, I knew what going to happen from the very beginning." Hopefully, Sandra Birdsell will not keep the rest of us in suspense for long.

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Feature and photo by Teresa Pires

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**Last Gateway movie contest, kids!**

**Rosencrantz and  
Guildenstern are Dead**

Tom Stoppard's famous play has been adapted for the big screen! This movie stars Gary Oldman and Tim Roth, with special appearances by Richard Dreyfuss and Ian Richardson. This play treats the situation of Hamlet from a more than slightly absurd angle. To win tickets, answer this skill-testing question:

"Methinks [that cloud] is backed like a \_\_\_\_\_" (fill in the blank).

Who spoke the above line? To whom did he speak it?

Was there method in his madness? What would Mel Gibson have to say about it? What do you have to say about Mel Gibson? Do you know Stephen Notley?

**Answer Friday at 12:30 in The Gateway offices. The passes are for  
Wednesday, April 17, 7:30 pm.**

**The preview screening is at Westmount Cinemas.**

# Students' Union Involvement and Employment Opportunities

*Employment Opportunity*

## Community Relations Coordinator

### Responsibilities

- Coordinates programs which enhance the Students' Union's relations with the community, such as Student-For-A-Day
- Supports and assists the VP External in responding to External issues.

**Term:** 1 May 1991 - 30 April 1992

### Remuneration

\$ 800/mo, 1 May - 31 August

\$ 600/mo, 1 September - 30 April

*Involvement Opportunity*

## Golden Bears and Panda Legacy Fund Committee

***Needs two student-at-large members***

### Responsibilities

- Review applications for assistance from Athletic teams for operations
- Review applications for assistance from student groups for programs which contribute to Athletics support and spirit
- Administration of the Golden Bear and Panda Legacy Fund, established in the March 6 & 7 referendum.

**Term:** 1 May 1991 - 30 April 1992

*Involvement Opportunity*

## Awards Committee

***Needs five student-at-large members***

### Responsibilities

- Review applications and nominations for Students' Union Involvement Awards and Gold Keys, and recommend to Students' Council who should receive the awards
- Oversee the planning of awards night.

**Term:** 1 May 1991 - 30 April 1992

**Deadline for applications is 19 April 1991, 4 pm.**

Please submit to the SU Executive Offices, Rm 259 SUB.

Applications available from the receptionist at 259 SUB, or at any SU Information Booth.

*For more information, contact Suresh Mustapha or Marc Dumouchel, Rm 259 SUB, Ph. 492-4236.*



# The Audiophile



*Half-Life*  
Pale Saints  
Polygram/Vertigo/4AD

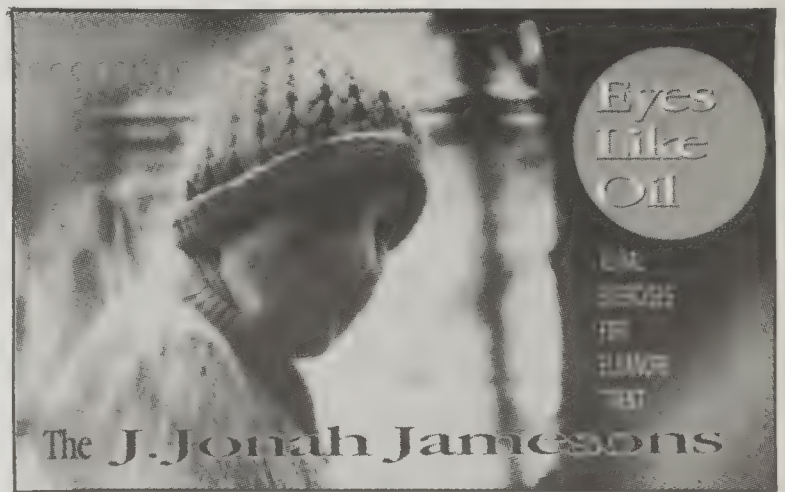
Since they released their debut album "The Comforts of Madness" the Pale Saints have puzzled the musical pundits. On their new EP, "Half-Life", they've once again lived up to their reputation for unpredictability. The first track, "Half-Life, Remembered", sounds like New Order and the Cocteau Twins getting together for a jam session. "Baby Maker" starts off with loud buzzsaw guitars, and then it surprises you with a shift to string dominated ether. You never know what's coming at you on this baby—there are too many surprises—no mean feat on an EP with only four songs.

Of course, adding a touch of chaos to their experimental pop is what the Pale Saints

(vocalist/bassist Ian Masters, guitarists Graeme Naysmith and Meriel Barham, and drummer Chris Cooper) are all about. "It was a conscious thing," says Naysmith, "we always try to do the unexpected." Ironically, as Naysmith elaborates, "even that becomes obvious; if you do it all the time, people expect it. Pale Saints clichés arise without us even knowing it." Certainly there are some predictable aspects to the Pale Saints' sound (most notably Ian Master's vocals, which pale to insignificance sometimes),

but on the whole you get a lot of variety for your dollar. Mind you, not all the variety on the album was pleasing—sometimes the Pale Saints' eclecticism can sound bloody irritating. In short, this EP isn't too bad—but its creators won't get any sainthoods for it.

Andy Phillpotts



*Eyes Like Oil*  
The J. Jonah Jamesons  
the rare music company

Not to disparage the first side of this tape, listen to side two first. The first song, "Lovin' You Tomorrow" is insane, kind of frothy pop/jazz with male/female duet akin to two people pushing each other around in bed, and it ends with two people screaming and moaning and then the voices are gone and it is quiet, and "Waltz of Love" starts, which sounds like a drunk chanteuse in a cheap cabaret who is half asleep. This wrenching transition is typical of the range of *Eyes Like Oil*—all over the \*\*\*\* place and sometimes scratching exactly where it itches.

The J. Jonah Jamesons dissolved two years ago and have been recently resurrected. The J. Jonahs returning from the last line-up are Ed Garrick, Mitch Gray, Ben McCaffery, and Marion Garver. The new permanent additions are Mike Evans on vocals and Rob Clements on guitar. The album, however, also features guest appearances by 11(!) musicians, Resa Chyz, Bernice Pelletier, Gary Nugent, Olivier "the Ozone Guy" and Karen Visser, who add vocals on about a third of the twenty songs.

Twenty songs, really. I think there could have been seventeen or less, but they are all rather short, and they fit the tape length so neatly. The songs can be divided into Crazy and Creamy. There are only five Creamy songs so the rest must be pretty screwed up, right?

YES. Like "Farmer in the Dell" that ends with screaming "THE CHEESE STANDS ALONE!" and some horrific guttural arias. And "Me & Toni," which is a J. Jonah nod in the direction of the Pixies, at least a little, with a ten year old with a cold for vocals. "The Transit Song" makes me damn affectionate about riding the bus, with two hopelessly sexy voices bantering cause and innuendo in the aisles. Ooh.

The songwriting is generally ponderous forced-profound statements about sexual dynamics and misery but occasionally it is brilliant—"The Tree Dance," "The Transit Song" and "Inertia" are examples. "Coming Home Again" has: "And answering her door/ is her sister back from holidays in Europe./ She has been sent to tell me where I stand/ —I don't stand here no more." Sure, it sounds dumb when you read it like that.

The best part of "Library of Love" is the first dozen breathy seconds—"I'm open/ I'm closed"—then it should have stopped. I don't think a ten second song would be unfair.

Lots of wah-wah sixties guitar and generally impatient bumpity-bump snares with bonkbonkbok of uncomplicated drums and the occasional flute, horn or violin and many (too many?) good vocalists. The women add dimension and there never seems to be enough instruments but they freak out and go nuts and it all comes together.

Gabino Vidal Travassos

The Audiophile is continued on p. 18

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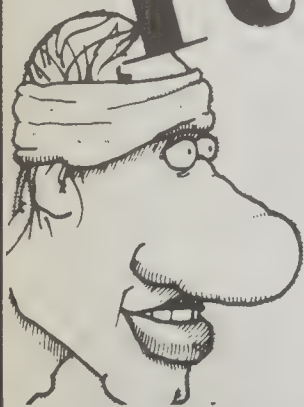


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## Shumka show hot!

**Shumka Ukrainian Dancers**  
**Back with Flying Colours Tour**  
**Jubilee Auditorium**  
**Thursday through Saturday**  
**preview**

by Mike Evans

*"Music and dance provide the window we can look through to see the very soul of a people." — John Pichlyk*

Edmonton's Ukrainian Shumka Dancers perform their internationally acclaimed brand of dance theatre Thursday through Saturday at the Jubilee Auditorium.

The company has just returned from a monumentally successful tour of the Soviet Union. Over the thirty years of the company's existence, they have incorporated ballet and modern dance into the folk tradition to create dance narratives exploring stories steeped in a Ukrainian heritage but that have evolved into a cosmopolitan theatre with universal appeal. The company has received fulsome

praise following its tour of the Ukraine for preserving Ukrainian folklore but also for augmenting an old tradition with vibrant new influences. Even people only marginally interested in dance cannot help but be impressed by the sheer athleticism of Shumka's performance. Shumka is among the finest dance troupes of its kind in the entire world.

The current production is the result of over two years of research, choreography, music composition and dance training. Artistic director John Pichlyk and music director Gene Zwozdesky have consistently endeavoured to present to Shumka's audience the best dance theatre in this tradition.

Their newest work was premiered at the prestigious Taras Shevchenko Opera House in Kiev in August, preceding their homecoming tour. And now, in the year that marks the centennial of Ukrainian immigration to Canada, Shumka is celebrating with audiences around the country.

### BALLET — cont. from p. 12

smaller roles.

The company's performances have improved with each ballet, yet mistakes remain frequent and noticeable. Deane's scornful glances at the floor following a mistake do not aid her recovery; the finest ballerinas know well how to conceal their errors. The aesthetic direction remains

nightmarish and hopefully will be improved prior to the opening of the Alberta Ballet's 25th anniversary season this autumn.

Regardless of small complaints, the Alberta Ballet is moving steadily forward, and with the continued dedication of the company, its performances will continue to develop an appreciation for ballet in this city.

**Thank you**

**Enterkid volunteers**

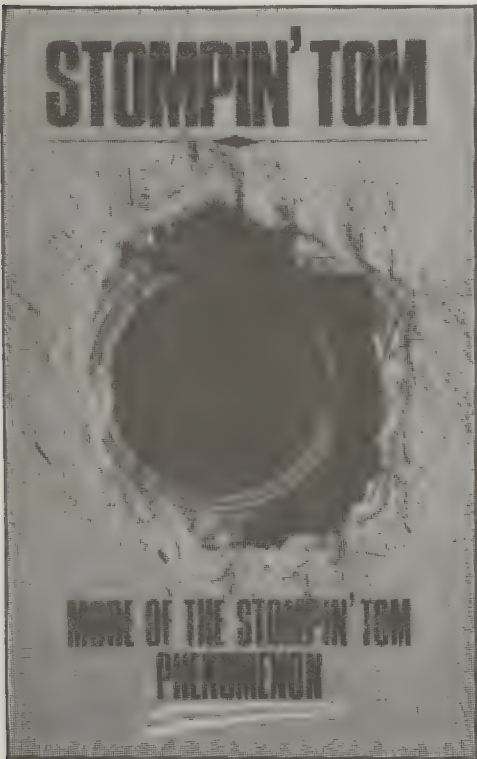
**for making 1990-91 an inordinate**

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# The Audiophile (cont.)



More of the Stompin' Tom Phenomenon  
Stompin' Tom  
Capitol/EMI

Stompin' Tom is to it and at it once again with the release of his 'newest' album *More of the Stompin' Tom Phenomenon*, the second comeback album after his 14-year self-imposed exile.

I almost had to be put in restraints as Entertainment Editor Evans enquired who wanted to review Stompin's newest. I jumped at the chance. His were the tunes of my youth; *Bud the Spud*, *Cornflakes*, the *Martin Hartwell Story*, and countless other Canuck classics. Unfortunately the eupho-

ria wore off somewhat when I actually played the tape and found it didn't quite measure up to the Stompin' Tom of old.

It has most of the ingredients of his greatest successes: Canadian travelogues, *Flyin' C.P.R.*; Canadian women (although some might differ with his interpretation of...), *A Real Canadian Girl*; Canadian 'heroes', *Rita MacNeil (a tribute)*; and the all important Canadian (lack of) nationalism, *No Canadian Dream* and *Land of the Maple Tree*. It even has the patented Stompin' Tom sense of humour in songs like, *Margo's Cargo*, *St. Anne's Song & Reel*, and *Made in the Shade*.

The problem is the elements don't come together as they have in the past. There lacks a certain *je ne sais quoi* in his performance and indeed in the songs themselves. The album should have been called *Table Scraps from Stompin' Toms' Studio* because of the sneaking suspicion that it is made up of outtakes from Tom's last album, *Fiddle & Song*. Then again maybe the album is just bad on it's own and Stompin' Tom just hasn't got the muse like he used to.

I prefer the outtake theory because though the album has just been released, eight of the 14 songs were written/recorded before he came out of retirement in early 1990 with the rest going back as far as 1986. Could it be Stompin' Tom has traded in his idealism to cash in on his dedicated legion of fans? Who knows.

Anyways, this album is not that bad, it's just not that good, and in keeping trust, I raise a mug of lager to the Canadian flag and Stompin' Tom wishing both many happy returns. But for now I'll have to put aside *More of the Stompin' Tom Phenomenon* in favour of a dusty, well-worn copy of his best and my favourite album, *Live at the Horse-shoe*. Twang, twang, and another dang twang, and another dang twang...

Paul M. Charest

See those crazy folks to the right? The ones with the funny clothes and incredibly happy, those inexplicably mysterious smiles? They're called The Hard Rock Miners and they make incredibly funky, good time music. Catch them in the Power Plant Thursday through Saturday.

Kill Uncle  
Morrissey  
Sire Records

You know you are in anemic-maudlin purgatory when Morrissey's first words are: "Our frank and open/deep conversations/they get me nowhere/they bring me down, so/give it a rest, won't you?/God give me patience/just no more conversation." I used to so love being depressed, listening to sludgy Smiths and wearing black and feeling sad, sad, sad, but this new material is getting me nowhere. The lyrics are neither inventive, inspiring or truly hateful, they are just enough for sims like me to buy them and claim them and praise them, but Goddamnit, I won't do it anymore. Buy "Meat is Murder" or "The Smiths", but you don't need this one. Dumb songs like "Found found found" refering to "someone who's worth it in this murkiness/someone who's never seeming

scheming" or "There's a Place in Hell for Me and My Friends." Blek. Occasionally you'd expect some real mayhem to break up the monotony, like "Hairdresser on Fire", "Vicar in a Tutu", "November Spawned a Monster" or "London", but this ENTIRE TAPE IS SLUGGISH. Sometimes, very loud, there is something better, and sometimes the lyrics are good: "Your boyfriend, he/went down on one knee/well, could it be/he's only got one knee?" and some suitably depressing advice: "and make no mistake, my friend/your pointless life will end," and "(I'm) the End of the Family Line" is very peculiar insight into Morrissey's sexual self-awareness, but that's it. Okay, if you try real hard, you will like this album, but if you don't like Morrissey, this is such cliché-whimpering it hurts. After listening to this right through you will need a dose of Motorhead to clean your system out, no doubt.

Gabino Vidal Travassos



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scene



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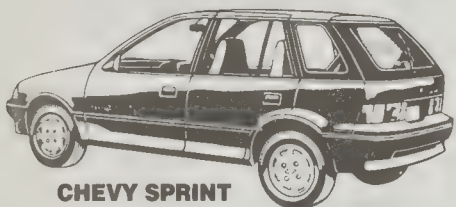
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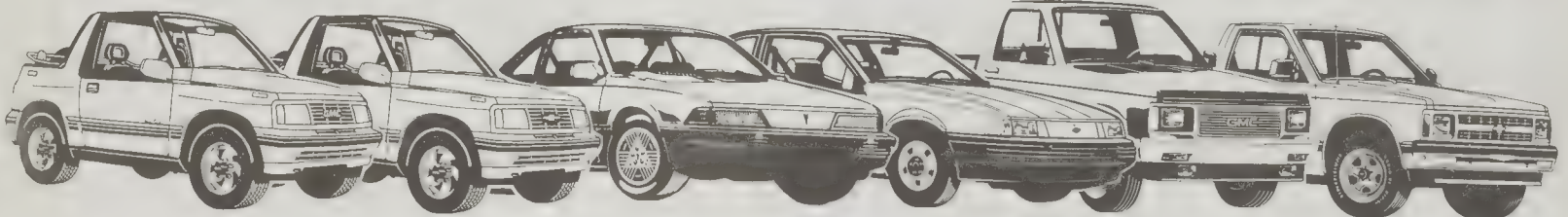
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# Sports

Sports Editor: Todd Saelhof, 492-5068



Dan Carle

## Who's to coach?

Ex-Eskimos looming on Golden Bear hit list

A new coach for the Golden Bears football team will be named soon, and the rumour mill is frantically spewing out names of possible candidates (say does anyone know what Bo Jackson is doing these days?).

The local media has been throwing around names like ex-Eskimo quarterback and carpet-god Tom Wilkinson, Eskimo alumnus Pete Lavarato, and former University of Ottawa Gee-Gee head coach Jim Daley. An impressive list, but an unconfirmed list.

University officials aren't saying who the man will be. The only certainty, given me by Dr. Jane Watkinson, acting Dean of Physical Education and Sport Studies and the head of the Search and Selection Committee to decide upon a coach, was that "we don't have any women candidates."

The final decision will be a "hurried but thorough process. . . we will make the announcement as soon as possible for both the players and potential players."

The players are eager to find out who the famed individual will be. Darryl Draudson, a fifth year defensive half-back, feels the specula-

tion surrounding the announcement of a new coach has increased the team's motivation for the 1991 season.

"Everybody is training really hard right now. . . Everything is kind of wide open, there are no biases that have been there in the past. I think everybody's looking pretty forward to a change."

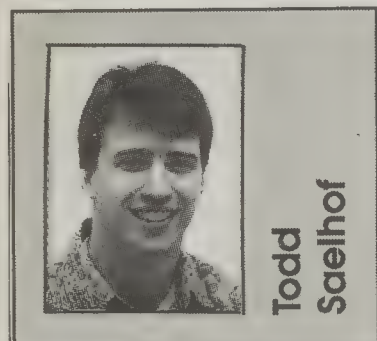
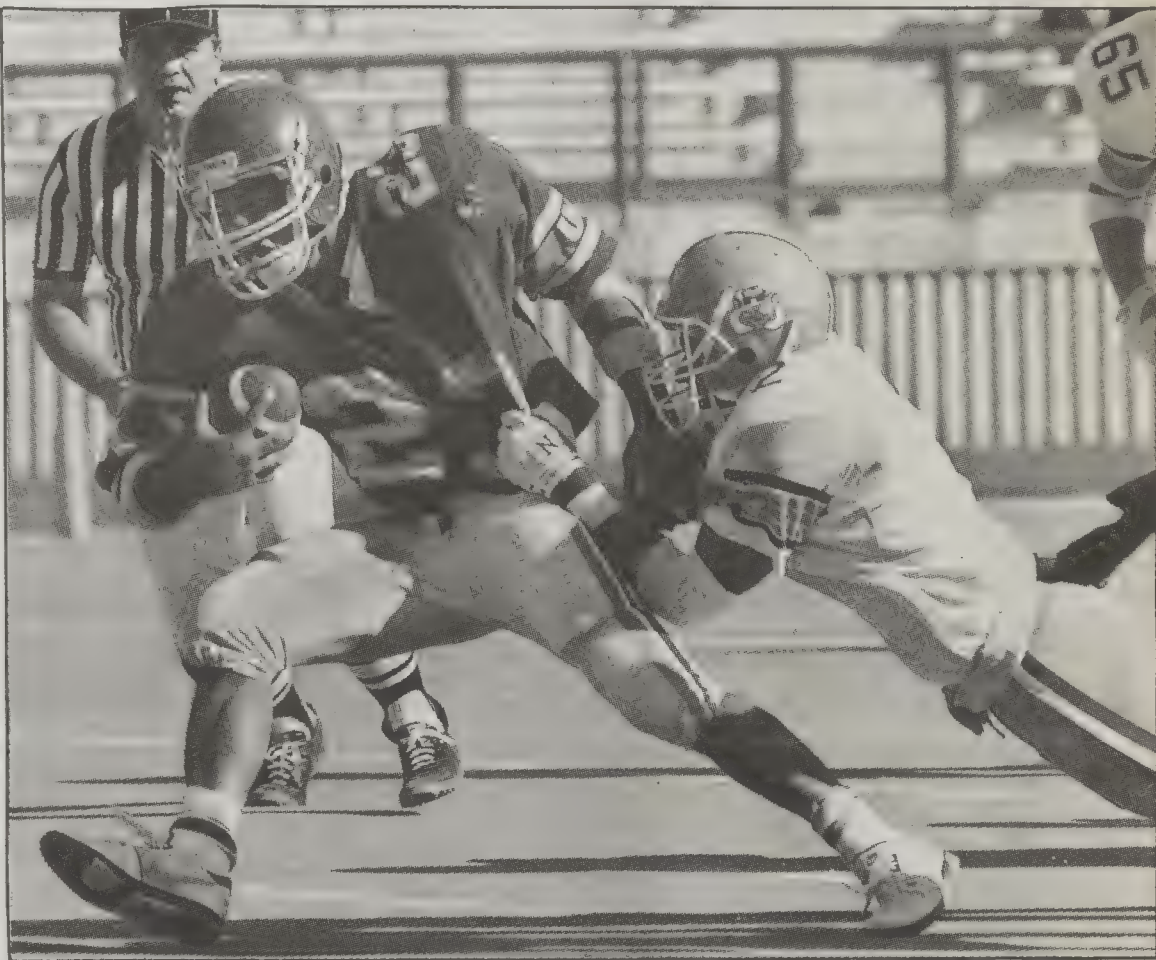
Draudson will try out at line-backer in spring camp - a change from playing in the defensive secondary the last four years.

"Spring camp is a lot more important this year than it's ever been - just to find out where you stand," Draudson said.

This single event of choosing a coach may be looked back one day as being the one event that saved Golden Bear football; or it may be viewed as the act that put the team in the tank even farther.

Here is hoping the group of five on the selection committee make the right choice - not only for the team but for a campus that has had more than its fair share of problems this last year.

Watch for the selection of the new Golden Bear football coach next week-end.



Todd Saelhof

## Thanks to everyone!

Dear Everybody:

Oh, how time flies!

For four months, I've served as Sports Editor for this. . . well. . . newspaper. And it's been. . . well. . . kind of fun.

No, seriously! The great times are coming to an end in the social aspect, but the friendships will continue I'm sure. I couldn't have run a successful section without the help of my faithful volunteers (to borrow a phrase from Kristan McLeod) and the wisdom of the editors around me (especially E.I.C. Paul Skelhorne and E.I.C.-elect Paul Charest!).

Okay, who's on the Christmas wish list.

Ahhh. . . Ladies first!

To Miss McLeod (writer extraordinaire), who brought a little sunshine into an otherwise dingy office with a flashy and upbeat smile: you handled a lot of low profile responsibilities which added up in a big way. On the side, Kristan is emceeing wall climbing competitions across the

West stemming from her contact through a *Gateway* article. (I'll take credit for that one, Krissy!)

To Johnny-Cat McDonald (basketball beat guy): Yeah, it's odd imagining a 5' nothing guy covering the hoop action (especially in interview occasions), but your hearty wit more than makes up for your height disadvantage. To all those who don't know, Little Mac logged more *Gateway* space than any other sport volunteer, and most likely any other *Gateway* volunteer. I nominate Johnny to receive any stray paycheques coming out of S.U..

Hey Avi (where'd-the-hair-go) Goldberg! (men's volleyball man): You're so at ease all the time, it drives me up a wall. It's good to know, though, that at least one person at this University is as diligent and hard-working as you are but can still take a break to chat with friends. Hey, by the way! The outside public says thumbs-up to the unbiased men's v-ball coverage this season.

To Michael (Fu-man) Chow

(women's volleyball writer): Where have you been lately? I've been awaiting your arrival. Oh well, it's the end of the year, you're off the hook (but only if you buy me a brewski!!) With v-ball remaining on the court next year, *the Gateway* needs your quality penmanship.

Hey Dan (the man) Carle: You are the Opinions-from-hell man! What I love about you is that your tough, hard-nosed exterior completely clashes with the sensitivity you sport on the inside. It makes for a super personality and an emotional writer (and the perfect muscle to be with in a dark alley!)

To Curtis Dumonceaux (swim beat dude): You're the only regular attendant at *Gateway* staff meetings from the Sports office. That makes you more loyal than the rest of my sportos. But your loyalty to swimming was most important. Hey everybody out there! Check out Curtis' Keltie Byrne column in the February 28th issue. By far the best of the year.

To Eamonn Muldowney (track &

field alias Eddie Edwards): You ran amuk with track articles, and are gracious in the paper space left for the team. I think I owe you about 50 beer by now! Get well quickly, bud!

Hey, I can't forget Dan (Piggy) Pigat: I loved your James Dean impression (so too did all who voted for you). It's cool to know that one of my sportos can delve into the serious world of politics. For all those curious people, Dan's also the only one of my volunteers receiving a weekly paycheque, but that's only because he's moonlighting with Campus Recreation.

Hey Jay (*The Journal* guy) O'Neill: Your attention to digging for details is a tribute to your work ethic. Keep it up and you'll make the big time. Hey, don't forget Jay, I'll need you big time come September for Donlevy's gang.

To Steven Yi: Yes, no one saw your breasts, but that's just one of the many quirks you'll find writing for a smalltime paper, especially when the article is one on the

W.L.A.F. Steve wants criticism, so let's bring it forth.

Out of the office now and down the hallway.

Thank you C.J.S.R., and especially Bob Stauffer, for the opportunities you've provided me in the broadcast end of things. Let's do it again next year, Stuff! I'd really appreciate it (yeah, we'll swing a deal!).

To Athletics and all associated: Thanks for the accessibility throughout the year. Thanks also for all the information and necessary handy material. It was extremely helpful. I just hope I returned the favour to the best of my ability. Looking forward to next year.

Special thanks to the Golden Bear hockey squad: A better bunch of guys to write for? I don't think so. Let's do it again next year (but this time win that final one).

Hey Rons. Toronto. A blast. Thanks to all! Love Todd.



# Play ball! American League style

by Todd Saelhof

## AMERICAN LEAGUE West

### 1) Oakland Athletics:

Forget last year, the A's know their a b c's when it comes to stickball. They'll be back on top and in fine form for a banner (and pennant and Series) year, unless Jose "fat head" Canseco turns a gun on the team. 100 wins? Oh yeah!

### 2) Kansas City Royals:

Bo no baseball. . . at least not in K.C.. But don't fear Royal followers, despite the release of Jackson, the bat strength is big enough and the rotation solid enough to make all forget '90. If Mark Gubicza can stay off the disabled list and join Saberhagen, Boddicker, Appier, and Flash Gordon, the Royals can be contenders once again.

### 3) Chicago White Sox:

No rain forecasted for New

Comiskey this season, but there shall be plenty of Raines. And a whole lot more excitement with the acquisitions of Timmy and Cory Snyder (and possibly Bo) to add to an already talented young bunch. Don't, however, expect Bobby Thigpen to throw another 57 saves, and don't expect Roger McDowell to carry the entire burden of a questionable five-man hurling rotation.

### 4) California Angels:

Luis Sojo at second? Come off it! Any of the Trappers could out him. Oh well, it could be worse, like Bert "Dr. Hook" Blyleven coming off the bench to pitch in the rotation. Hey, that could happen anyways! Actually, apart from these two, the Angels have a fair squad, which is exactly how they'll do - fair.

### 5) Seattle Mariners:

Maybe if they moved their farm team from the City of Chumps (that would be Calgary), then they might

be able to accomplish something. Oh well, a farm team isn't everything, but then again Griffey Jr. isn't either. Without some help (or a third Griffey in the outfield), the M's won't make their desired goal of .500.

### 6) Texas Rangers:

Hey! Did you hear? Ryan has his own expressway in Rangerland. Maybe for the fan's sake, a multi-car collision on Nolan Way will kill all the Rangers but Sierra, Palmeiro, and Franco. The only other miracle they could hope for is for the 44 year old Express to chuck 44 no hitters.

### 7) Minnesota Twins:

Puckett may be a Twin but he's not a twin, otherwise Minnesota might sign Kirby's fraternal up and the one-time World Champs could again contend (or at least climb up out of the basement)! Don't count on it, though. Basement bound are the talentless '91 Twins.

## East

### 1) Boston Red Sox:

Goodbye Dewey, hello Jacky! With Clark hitting fifth in place of the departed Evans, the BoSox become more scary at the plate than that Green Monster behind Greenwell. But recall the Curse of the Gypsy. Boston will win the East pennant but fall to her wishes and the A's in yet another rerun of the A.L.C.S..

### 2) Toronto Blue Jays:

Every year the pros pick the Jays to win the A.L.. Every year they finish second (except for '86 and '89). Why not again? Especially since it's not '92 and Toronto can't even hit Sox Harris' waffle ball. New blood doesn't amount to a hill of beans (or the talent of Beantown).

### 3) Milwaukee Brewers:

The only reason these guys will show in the A.L. East is because no

one else is capable of making the top three. Yeah, it's a shallow division, but at least the Brew Crew have some depth in Sheffield and Surhoff. And as long as balls are hit straight at old men Gantner, Yount, and Molitor, then the Crew under (what's-his-name) Trebleclef have a shot at .500.

### 4) Cleveland Indians:

The Tribe are still a club of losing tradition, but with a whole raft of young up-and-comers, losing could become a lost art in the future (like maybe 1999). But hey, maybe Cleveland likes their winless history. How else would you explain keeping around a shortstop with a name like Felix Fermin? Boy, I bet he hates his mama!

### 5) Detroit Tigers:

In Motown, a Lemon remains parked in left field, and a Deer who hits .200 lifetime now grazes in right. Need I say more? Okay, so Big Tub O' Goo Fielder can at least stand solid on the bag at first to block incoming line shots (and dream about another big Cecil season). But not enough!

### 6) Baltimore Orioles:

Glad that the Palmer comeback lasted only 2 innings. Who's next on the O's list? I hear Gaylord Perry's ready to return to the mound. Hey, don't laugh Perry might look pretty good. After sensation Ben McDonald, their rotation consists of Dave Johnson (4.10 E.R.A.), Bob Milacki (5-8, 4.64), and Jeff Ballard (2-11, 4.93).

### 7) New York Yankees:

I never in my wildest dreams believed that the Pinstrippers could fall flat on their face for so long. Now, if Mattingly can stay upright long enough and Sax can regain his usual musical form (and Maas can club 50 taters) then maybe the Yankee tradition can be rekindled. Until then, Blower off another season.

## VICE-PRESIDENT (ACADEMIC)

The University of Alberta invites applications from, and nominations of qualified women and men for the position of Vice-President (Academic). The appointee will take office no later than January 1, 1992.

The University of Alberta is recognized as a centre of excellence in Canadian higher education, with many teaching and research programs of international distinction. Founded in 1908, it is the second largest university in Canada, with full-time enrollment of over 25,000 students, in undergraduate, graduate and professional programs. It has an operating budget in excess of \$300 million, and receives over \$70 million in sponsored and contract research funding annually. The University has one of North America's outstanding libraries, with collections of over 3 million printed volumes, 2.5 million microform volumes, 700,000 government documents, and 20,000 serial subscriptions.

The Vice-President (Academic) is the University's senior Vice-President, responsible for providing leadership and vision in setting the overall academic priorities and direction for the University. Reporting to the Vice-President (Academic) are 180 Deans of Faculties, comprising 85 academic departments and 1600 faculty members, with a combined budget of \$225 million. The Vice-President (Academic) has general responsibility for the coordination of admission and academic standards, enrollment levels, academic programs, and matters relating to the academic staff agreements. Candidates will have a distinguished record of teaching and research, and experience in academic administration.

Those members of the University community who would like to suggest the names of possible candidates for this position should write to the President as soon as possible. The committee intends to begin interviews in early June. Those wishing to be considered for the position are urged to submit a curriculum vitae

by **MAY 1, 1991** to:  
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**Room 3-1 University Hall**  
**University of Alberta**  
**Edmonton, Alberta, Canada T6G 2J9**  
**Telephone: (403) 492-3212**

The University of Alberta is committed to the principle of equity in employment. The University encourages applications from aboriginal persons, disabled persons, members of visible minorities and women.

Members of the University of Alberta community who have comments about this search are invited to write to Dr Paul Davenport, Chair of the Search Committee, or to contact any of the Committee members.

The membership of Search Committee follows:

Dr P. Davenport, Chair  
Mr Sandy Pearson, Board of Governors  
Chancellor Sandy Mactaggart, Board of Governors  
Dr Alfred Fisher, teaching faculty  
Dr Kanhaya Gupta, teaching faculty  
Dr T Bryant Moodie, teaching faculty  
Dr Patricia Clements, Deans' Council

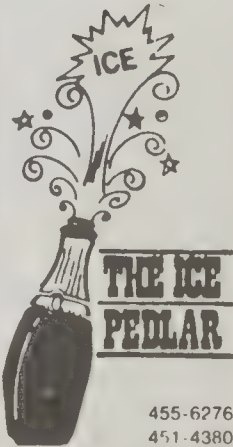
Dr Robert Silverman, Chairs' Council  
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# Oakland, the people's choice

by Steven Yi

## AMERICAN LEAGUE East

### 1) Boston Red Sox:

Look Hanz, these Red Sox are just going to pummel dehr whey to duh pennant. Ha, ha, ha! Might as well call themselves Hits R' Us. Has probably the greatest hitting line-up on the face of the planet and will use it to pound all the "girlie" teams into submission. Who cares if all the Red Sox have for a starting staff is Clemens and a bunch of lame-arms, that Incredible Hulk of a hitting corps will simply punish anybody who stands in their way. So listen to me now and hear me later, the Red Sox will pump. . . you up!

### 2) Toronto Blue Jays:

A classic case of addition by subtraction. Trading away all those candy-ass attitudes has done nothing but improve this club, and the players the Jays received have fit in quite nicely thank you very much. Stir in a fairly adequate starting staff and the Jays are conceivably the best overall team in the A.L. East. Yet, Toronto gave up a load of talent with their off-season moves and they're going to need at least a season to work all the kinks out. Photo-finish at the line.

### 3) Detroit Tigers:

Can produce about as many runs as a cheap pair of panty hose. The Tigers, not the Oakland A's, lead the league last season in homeruns (172) in addition to coming in second for R.B.I.'s (714) and runs (750). Suck-bag pitching, however, will once again hold this team back and if you've seen pictures of Cecil Fielder lately, his body would probably be worshipped in India and his thighs are ready to go condo. Will be in the money but out of the winner's circle.

### 4) Baltimore Orioles:

Glenn Davis - an incredible pick-up. Frankie Robinson - an incredible manager. Cal Ripken Jr. - an incredible shortstop. Ben McDonald and Greg Olson - an incredible pitching duo. The rest of the Orioles - an incredibly mediocre amalgam of human flesh. Look for a .500 season.

### 5) Milwaukee Brewers:

Not the sweet little nut they're cracked up to be. Yes, they still have Yount, Molitor, and Sheffield to build around, and one of the better managers in the league, but the starters appear to believe in the Buster Douglas style of pitching (they always get hit) and a couple of Rolajds could give more relief than the Brewer closers. Not enough barley in the Brew.

### 6) New York Yankees:

They've fallen and they can't get up. Getting rid of that bone-head Steinbrenner (sucks!) is probably worth at least 5 more wins and a comeback season from Mattingly should mean an additional 5. That translates to a 77-85 record. Wheee!

### 7) Cleveland Indians:

This team is one of the main

arguments against league expansion. No talent, no drive, racist nick-name, and mascot. What's there to like? Futile cries of "we're #7, we're #7!" will be heard as the Indians go down in flames.

## West

### 1) Oakland Athletics:

Just have way too much talent to finish in any position other than first. The Bash Brothers, Stewart, Welch, Eckersley, Baines, Rickey and Dave Henderson. Oh Man! Just wind 'em up and watch the wins pile up faster than fat on Willard Scott.

### 2) California Angels:

Unbelievable pitching, lead by Finley, McCaskill, and Langston, will power the Angels to a superla-

tive season. Winfield and Parker also add plenty of hitting spice to the soup. Devilishly good.

### 3) Chicago White Sox:

New ball-park. New uniforms. Sosa, Raines, Guillen, and Frank Thomas are the fastest foursome in the A.L. and Thigpen will punch out riff-raff faster than Sean Penn on a hormone binge. Isn't that enough? P.S.: Bo don't know hip joints.

### 4) Seattle Mariners:

Finally, the Mariners have enough talent that even they can't screw up. Griffey Jr. will do his Willie Mays impersonation and fuel Seattle to their first .500 season while the young pitching staff will continue to develop together into a powerhouse of a rotation. Only a

few years away from a pennant.

### 5) Texas Rangers:

They've got some hitting, some starting pitching and they signed Goose Gossage from Tokyo. Well, that's about it! Texas better get ready for their own Alamo. (Alright, so the last line sucks, but I'm running out of gas.)

### 6) Kansas City Royals:

The peasants are revolting, and so are the Royals. With the loss of Bo Jackson, the K.C. batting line-up begins to look like the Charles Atlas advertisements: Just 90 lb. weaklings getting sand kicked in their faces. Good pitching will not be enough.

### 7) Minnesota Twins:

All the players in Minnesota are

turning into bowling balls! Need proof? Take a look at Puckett and Hrbek. Still, they hit well and the pitching is coming along, however, the Minnesota Twins will play like they're Siamese twins attached at the head. Just plain ugly.

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## Pitching problems in Boston?

by Michael Chow

## AMERICAN LEAGUE East

### 1) Boston Red Sox:

Best team in a very mediocre division. Throwing staff very questionable after the "Rocket Man". If Darwin, Young and Harris can give support Sox are definitely team to beat. Addition of Clark gives extra power to an already potent offensive attack. First six of Boggs, Reed, Greenwell, Burks, Clark and Brunansky is slightly better than a Blue Jay lineup that needs time to adjust to sweeping off-season changes.

### 2) Toronto Blue Jays:

Will challenge Boston all season

long for East pennant. Stieb, Key and Wells form nucleus of a more than adequate starting staff, but average relief pitching will keep the Jays from overtaking the Sox. Can easily match Beantown's offensive capabilities with additions of White, Alomar, and Carter and will definitely benefit from the everyday bat of Olerud but the drastic change in chemistry keeps the Jays from post season play.

### 3) New York Yankees:

No, this is not a misprint. Yanks are on the road back to stability after finally changing ownership. After their worst season in recent memory, the team can only improve. A lineup with the healthy bat of Mattingly gives great reason for optimism. Add to that the speed

of Sax and Kelly and the potential potency of Maas and "Bam-Bam" Meulens, and the offense is surely there. The only question, as it always seems to be with the Bronx Bombers recently, is if there will be enough offense to support a less than formidable pitching staff.

### 4) Baltimore Orioles:

Off-season search for power was found with the likes of Glenn Davis. With Mr. Consistency still operating at short and McDonald ready to anchor the staff, the Birds will continue to rise this season.

### 5) Cleveland Indians:

Boast three future major league

"Picks" - cont. p. 24

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BANQUE  
NATIONALE



ROYAL BANK  
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Canada



# Wheelchair sports gathering group momentum

**by Kristan McLeod**  
You've seen them around. They peel past you at the track and head for the Rick Hansen centre near the main gym. If you watch them practice for any amount of time, you see the unique combinations of physical limitations and determined skills that unify them. The wheelchair athletes who train at

the U of A are a solid team of world class athletes. Though small, the group of people who are involved are dedicated to their crafts and set up long-term goals as athletes and coaches. One of the prolific members of the track and field team is Gary Schaff who has been involved with wheelchair athletics for eleven

years. He represented Canada at the 1988 Summer Olympics and now coaches field events for the team. Schaff sees wheelchair athletics as an improvement to the quality of life; he has set high sights for himself, has achieved them, and now helps others to experience that same satisfaction. He used to

Unreiner, Greg Pelsey, James Hanoski, Mike Horbay, and Paul Durosher. Hanoski said most people compete "for the fun of it, getting out, and travelling around." Aside from track and field, wheelchair athletics include basketball, swimming, precision, and bocci (skills stress aim and control), weight-lifting dancing and eques-

principles, you have to know the person in the chair," said Prasad. "They're so asymmetrical. One part of the body doesn't coordinate with another."

The challenge of overcoming physical limitations is compounded by the expense and restrictions of the equipment. Each chair has to be modified for each athlete and the going rate for the aerodynamic 3-wheel chairs is a minimum of \$2000. Funding is dubious; the programs are set up provincially (!) and over-looked federally. Schaff sought sponsorship for his trip to Korea and the athletes are often after more travel dollars.

The team looks forward to increased integration with able-bodied meets, and is currently training for Provincials (Edmonton, June 22-24) and Nationals (Brantford, August). Along the way, they hope that more people will become involved with wheelchair sports, disabled or not. Many able-bodied training principles can be applied effectively to the wheelchair sports, and Schaff said, "We're always open to suggestions." They encourage anyone who wants to get involved to head to the centre or call coach Prasad at 431-0689.

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Something we want to change is the idea that wheelchair sports are just for the disabled. We want to set up more integration... We look at the strengths of an individual to see how we can use them to full potential.

compete as an able-bodied athlete (though not in field events) and got involved with wheelchair athletics "to help me understand all this new stuff of how to be in a wheelchair and how to cope with it... and to meet people". He hopes to send Jack McGhan, John Belanger, Mike Johner and Ken Thomas to the 1992 Olympics. While the international field is dominated by Canadians, they're watching for Sweden to give them a run for their money. Also competing on the track and field team are Dave Severin, Tim

trian sports. The diversity of the sports and the variety of physical and mental abilities of the competitors have necessitated some creative and adaptive coaching techniques. Leona Holland, past president and active coach, has been instrumental in bringing in quality coaches and general support for the program. She teaches coaches like Ravind Prasad and Susan Nieman how to capitalize on the athletes' specific abilities. "As a coach you don't just worry about training schedules and

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### "Picks" cont. from p. 23

superstars in Alomar, Cole, and Baerga, but pitching woes will once again rain on the Tribe's party.

#### 6) Milwaukee Brewers:

Perennial underachievers now must be overachievers to even have a hope to finish higher than sixth in this average division. Once a contender, age and injuries is quickly creeping up on the likes of Yount, Molitor and Higuera that essentially has turned the Brew Crew into pretenders.

#### 7) Detroit Tigers:

Sorry Sparky, but with a pitching staff as old as you are, the team looks as if the Detroit "Saber-Tooth" Tigers would be a more appropriate nickname. And with the likes of Fielder, Tettleton, Deer, and Incaviglia in the batting order, look for a strikeout total in excess of 600 for these four whiff artists.

#### West

#### 1) Chicago White Sox:

Team full of potential and hunger will outlast the Athletics for

West crown. Addition of Raines to lineup will bring the Sox over the top. Good starting pitching and excellent relief staff will complement a powerful and speedy order consisting of Raines, Johnson, Ventura, Thomas, Fisk, Sosa, and Guillen.

#### 2) Oakland Athletics:

After last season's surprising loss in the Series, A's will have difficulty rebounding especially when it is a team racked by greed and selfishness.

#### 3) Kansas City Royals:

Will rebound from a disastrous year with or without Bo. The Royals still have enough to stay close to the big boys of the division. Very good pitching staff with former Cy Young winner, Saberhagen, a healthy Gubicza, free agent Boddicker, and two bright stars in Appier and "Flash" Gordon. Power is there with Gibson and Tartabull to compensate for loss of Jackson.

#### 4) Texas Rangers:

Would be contending for the pennant if they were in the East division. Still riding the Ryan Express, and enjoy a excellent batting lineup that boasts Sierra, Franco and Palmeiro but it won't be enough to challenge in this division.

#### 5) Seattle Mariners:

One of the most up and coming teams in the Majors. A clubhouse that consists of Griffey Jr., Buhner, Martinez, Schooler, Hanson, Johnson, Holman, etc, undoubtedly will be a team to reckon with in the future.

#### 6) California Angels:

A pitching staff that is second to none will not be able to throw enough shutouts for an ancient and injury-riddled offense that can be described as anaemic at best.

#### 7) Minnesota Twins:

Team which is rebuilding with a very young pitching staff still has the bats of Puckett and Hrbek but will be a while before the Twin cities sees a contender.

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# Colour them Green, colour them Gold

by Todd Saelhof

It is called Colour Night, and for all intensive purposes the annual Athletics' awards banquet truly showed Green and Gold pride last Friday evening.

Despite all the problems faced by Athletics this year, such as the deletion of the Golden Bear and Panda gymnastic program, the award's ceremony proved successful.

"There was no indication of gloom of doom at all," said Sports Information Director Ian Reade. "The entire night's atmosphere was positive. No one was jumping ship."

Credit the newly created Golden Bear and Panda Legacy Fund for the reason for the optimistic attitude. Reade and others around

Athletics figure the tumble team will be back in full gear come next season because of the student tuition increase and the hard work of the gymnasts facing the financial difficulty.

"I think we'll have the gymnastics team funded for next year," Reade continued. "It's up to the Committee, but I think they'll see to it that there will be a full compliment of teams."

As for the night, itself, the big awards of the Wilson Challenge and Bakewell went to winners not participating in the higher profile sports, which essentially says a lot about the Athletics' attitude towards all of its programs. Both the Wilson Challenge and Bakewell are presented to the campus athletes exuding outstanding athletic abil-

ity, leadership, community spirit and, of course, academic achievement.

Burk Kaiser of the Bear soccer team grabbed the Wilson Challenge Award as the male recipient while Colleen Pistawka, member of both the Panda volleyball squad and field hockey team, received the Bakewell.

For rookie Bear and Panda of the 1990-91 campaign: Ricardo Zenari, soccer sensation, and swim star Dave Bowie split male honours, while Jonene Schalm of the Panda basketball squad captured female accolades.

Congratulations to all winners, and also to Lorna Stielow, who was voted in as next year's President of the University Athletics' Board.



Golden Bear Football is back on track after topsy-turvy season of difficulties

Ron Sears

## Rugby a sport of future U of A: turf tough and on top of West

by Todd Saelhof

Ever looked into a crystal ball?

That is exactly what the University of Alberta Rugby Club has been doing all year long in an attempt to drum up interest in a Prairie Rugby League. The crystal says that if a future league, comprised of university and collegiate squads from both sides of the 49th parallel, is possible, than the U of A representative would be a perennial powerhouse.

Proof positive came from this past weekend's 4-0 sweep of opponents in a University of Lethbridge rugby invitational. Alberta rumbled in and faced N.A.I.T., University of Saskatchewan, Montana State, and one of two host U of L squads, destroying each for a weekend point total of 88-8.

"We just squished everybody," said Rugby Club president Scott

Clements. "It was just brutal."

Indeed, the turf talent appears to be first rate, and homegrown to boot.

"When we put our best 15 guys out on the field, 80% are of Edmonton or Alberta experience," Clements continued. "We can reach a calibre rivalling that of any 1st division city team."

In eight games against opponents, Alberta has come away clean seven times, including four wins against American Pacific Northwest squads. In all, it has been a superb season.

"We're really happy with the year," Clements said. "Our trip to Seattle (at Reading Week) was successful and now we've come back to clean-up on our own turf."

Clements, however, also reiterated the importance of their voyage southward as not just a winning experience but one of rugby inter-

est.

"It was to promote rugby on the Prairies. To keep it going in a sense. We're looking at a U.S.-Canada Prairie University league."

The success at formulating such a league, though, might not come quick enough for Clements and the rugby gang. Aside from the always difficult financial problems, the recognition of other obstacles is fresh on the mind.

"We don't know how feasible such a league would be, because of the cold weather and the short season. It's always tough because of constraints so we can't see it happening within the near future."

But in the longrun, with good organization and clubs like Alberta's, there is no telling what may happen. And if a league does come to exist, our university would be considered the flagship of Prairie rugby.

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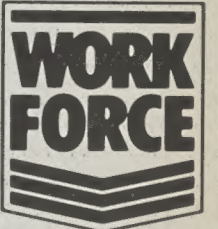
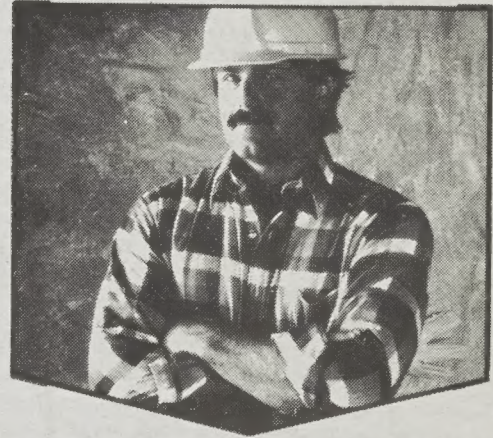
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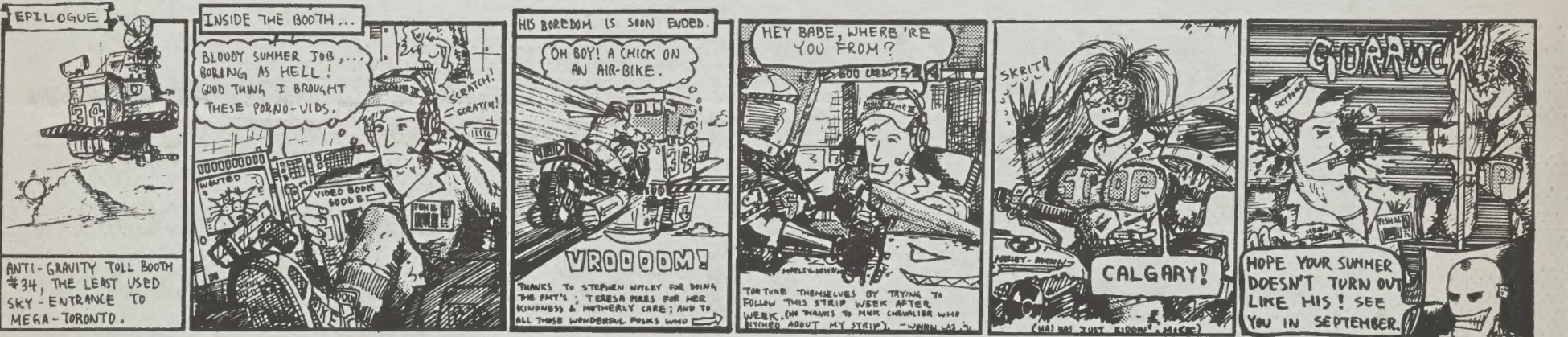
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Ray-5



Mojo



Neil the Nerd



# BE THERE!

- Agenda:
- Joke issue: Comes out April 18, Get your stuff in now
  - Meet the new crew. They're a happy bunch, make them miserable in advance.
  - Warm Fuzzies. Give me a break. Everyone hates us anyway.
  - Kafka. The Penal Colony, The Hunger Artist. Drivel? You be the judge.



# Comics

Managing Editor: Teresa Pires, 492-5178

Strip from Hell

IN THE MAIL A LETTER CAME  
TO MEL AND BARLEY SENT,  
"A MEETING'S BEEN ARRANGED FOR YOU  
WITH PAUL THE PRESIDENT."

UH-OH.

AND SO THEY WENT TO JUDGEMENT DAY  
THE UWA'S HIGHEST COURT,  
AND THESE WERE THE SOLEMN WORDS  
OF DR. DAVENPORT...

"... FOR 4 YEARS BOYS, YOU'VE BEEN A MESS.  
YOU'VE CORRUPTED CAMPUS LIFE!  
WEEK BY WEEK THE STUDENTS HAVE WATCHED  
YOUR ANTICS & YOUR STRIFE."

"WE'VE TRIED OUR BEST TO MAKE YOU LEAVE.  
BUT NOW WE CAPITULATE,  
THE ONLY WAY WE'LL GET YOU OUT  
IS TO MAKE YOU GRADUATE!"

CAN THIS BE TRUE? IS THIS FOR REAL?  
WILL THE SKY BE FALLING NEXT?  
WHEN PEOPLE THINK OF 'GRADUATES',  
IS THIS WHAT THEY EXPECT?

BUT WAIT A MINUTE, MAYBE ITS TRUE,  
MAYBE THEY DID LEARN A LOT,  
IN BETWEEN THE PARTIES, AND THE PUKES  
IN PARKING LOTS.

THEY'VE LEARNED ABOUT THE SCIENCES,  
COMMERCE AND THE ARTS  
DARE WE SAY THEY MIGHT CHANGE  
AS WE SADLY WATCH THEM PART?

... NAH.

I'M SERIOUS BARLEY,  
THAT CHICK WANTS ME.

THANKS TO ALL OUR FANS  
FOR 4 GREAT YEARS,  
DAVENDY: MEL, KELLY &  
BARRETT: BARLEY LUMMIS

OK the AKE

DONE

Moe

Y'KNOW, FOUR YEARS AGO  
THIS UNIVERSITY SEEMED LIKE  
SUCH AN INTIMIDATING PLACE...

BUT SINCE THEN, DESPITE THE  
YEARS OF "EDUCATION" CLAWING AT  
MY INNOCENCE, DESPITE THE  
ENDLESS MONTHS IN PURSUIT  
OF A GOOD NIGHT'S SLEEP...

I'M REALLY GOING TO  
MISS THIS ASYLUM, NOW  
THAT I'M LEAVING.

I'VE MADE PEOPLE LAUGH,  
I'VE GOT MY DEGREE, MY SOUL  
IS STILL SAFE BEHIND MY  
SUNGLASSES...

I GUESS ALL THAT'S  
LEFT TO SAY IS  
THANKS...

AND...GOODBYE.

MIKEY! ARE YOU DRAWING  
CARTOONS IN YOUR SPELLING BOOK AGAIN?  
NOBODY EVER GOT ANYWHERE OR ACHIEVED  
ANYTHING DRAWING COMIC STRIPS, YOUNG  
MAN! AND TAKE OFF  
THOSE SUNGLASSES!!!

JACK 1991

These Things Happen

ON SUMMER DAYS WHEN I WAS YOUNG,  
AN OBSERVANT EYE COULD GLIMPSE  
A SUMMER SKY ORNATELY HUNG  
WITH A MULTITUDE OF BLUMPS.

CROWDS WOULD WATCH THEM FLOATING BY  
FROM THE TOPS OF NEARBY TOWERS.  
AND OF ALL THE BLUMPS SUSPENDED IN THE SKY,  
THE LOVELIEST WAS OURS.

I SAT BY MY MOTHER WHILE SHE STEERED  
AND WAVED DOWN AT THE CROWDS,  
AND KEPT ON WAVING AS WE DISAPPEARED  
FROM VIEW WITHIN THE CLOUDS.

THOSE DAYS HAVE VANISHED NOW, AND DIED,  
BUT THE MEMORY STILL HOLDS ME LIMP,  
AS I THINK OF WHEN I RODE INSIDE  
THE HULL OF MY MOTHER'S BLIMP.

PAUL MATTHEWS 1991

Phlegm

**SOCKEYE**  
**SUNAMI**  
IN  
"CABBAGES... KNICKERS...  
IT HASN'T GOT A BEAK!"

GO AHEAD!  
MAKE MY P.M.S.!

ARE YOU BAMBINO  
VIDAL TRANSVESTOS?

AS A MATTER  
OF FACT, YES,  
I AM!

I WAS TOLD I WAS GONNA  
BE FEATURED IN THIS  
HERE "PHLEGM" COMIC  
STRIP....?

WHY, ER-  
YES! THAT'S  
TRUE...  
UN...

MAYBE A LITTLE OF THE  
OLD ULTRAVIOLENCE  
WILL CONVINCE YOU  
OTHERWISE....!

THANKS TO ALL  
MY FANS  
FOR 4 GREAT YEARS,  
DAVENDY: MEL, KELLY &  
BARRETT: BARLEY LUMMIS

I'M...  
SINGIN' IN  
THE RAIN... AARGH!!  
DOH! ANNI! EEP!  
YESSS...

SEVERAL BODILY FLUIDS  
LATER....

IT'S  
LOVE!

FREUDE  
SCHÖNER  
GOTTER FUNKEN  
TOCHTER AUS  
ELYSIUM...



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Calling all campers! Here's your chance to work this summer! Surprise ale Camp, Edson, Alberta. Details at the United Church Chaplaincy's office.

Temporary full-time summer employment Mon to Fri, 7 am - 3 pm. General duties. No experience necessary. Will train. Apply in person, L'express Cafe, SUB U of A.

Employment opportunity. A Private high school soon to be opened in St. Albert is inviting interested persons to apply for positions of Administrators, teachers, tutors/instructional aides. Send resume and references, indicating position preference and subject specialization (Major/Minor) to: Canadian Education Consultants, Box 47014, Edmonton Center Postal Outlet, 62 Edmonton Center, Edmonton, Alberta, T5J 2Y0.

earl's - earl's - earl's. If you are interested in having fun this summer, Earl is looking for enthusiastic outgoing individual's to fill all positions this summer. Full training provided. Flexible hours. Apply today at the Original Earl's, 5450 Calgary Trail.

Have you got what it takes? Accept the Queen's Shilling! For full-time summer employment, call HMCS Nonsuch 452-8843. Edmonton's Naval Reserve Division.

People like to party. We do great parties. Join our kitchen/serving staff, full/part-time. Flexible hours. Call Susan 429-3095.

Do you require adventure? Do you have commitment? do you dare accept the Queen's shilling? For full-time summer employment Call HMCS Nonsuch 452-8843. Edmonton's Naval Reserve Division.

A 4 bedroom house to rent within reasonable distance of the University. Call Teresa 430-6570.

Part-time security/patrol required for Fri/Sat evenings (1945-0345) at College Plaza. \$6.80/hour. Submit resume to or pickup application at security desk in lobby (8215 - 112 St) after 4 pm weekdays. Enquiries 433-8193 after 4 pm.

Nanny needed for two young children, April 29 - July 19. 109 St. and 65 Ave area (Parkallen). Live out or will consider live-in. Must enjoy children, previous experience preferred, references necessary. Non-smoker only. Call Kathy at 438-5199.

Gain income/lose weight - hot new weight loss program offers great results with unlimited earning potential. 479-9802.

Semi-competitive co-ed softball team looking for female players, especially pitchers. Call Perry 481-4254.

Part-time temporary summer employment, 2:30-5:30, Mon-Friday, starting May 1. Contact L'express Cafe, SUB.

## SERVICES

Word processing graphics, overhead transparencies all laser printed, spellchecked and proofread. Fast, accurate, professional results. Student discount. Regular & extended hours, 7 days a week. Central Edmonton. Linda 453-1136.

Marlene's Typing. Meadowlark area. Reasonable rates. Phone Marlene at 484-8864.

Sandi's word processing - theses, papers, transcriptions. Reasonable rates, southside, 437-7058.

Accuspeed word processing. All formats - MLA & APA styles. Resumes, term papers, special student rates. Phone 472-0578/472-1743. Pickups available.

Typing - reasonable rates, fast service, laser printer. Sharon 487-9617.

Word processing. 100% Laser printed. \$1.50/page. Old Strathcona area. Garth at 433-6195 anytime.

Rowing Club for beginner's lessons this summer. Phone 453-8597.

Typist available in Ottewell area. \$1.50/page. Erna 465-4473.

Theses binding. Reasonably priced. Come direct to Alberta Book Bindery, 9850-60 Ave. Phone 435-8612.

Professional typist - word processing, 24 hour turn-around service most papers. Gwen, 467-0515.

Southside Secretarial, phone 432-9414 (days and evenings). Fast turn around.

English tutor wants to help you with conversation, reading and writing. Call David 430-8461.

Wordprocessing: fast, efficient, economical. University drop-off/pick-up. Sarla 461-0214.

Wordprocessing, fast, accurate. Student rates. Call Lois 458-9659, St. Albert.

Experienced college tutor. English, writing skills, manuscript proofing and/or editing. Reasonable rates. Phone 453-2738.

## PERSONALS

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5199. 4 pm - 12 midnight, 7 days a week. Free confidential listening.

Pregnant and distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB, Mon & Wed, 10 am - 2 pm. Tues & Thurs, 10 am - 12:30 pm.

If you're pregnant but don't want to be, call the Abortion Hotline for the information you need. 1-800-424-2280, 7:30-3:30 (confidential).

Injured by abortion? Suffering from Post Abortion Syndrome? In need of pregnancy counselling? Phone Women Exploited at 1-800-665-0570 for confidential assistance.

## GENERALS

Campus Presbyterian Community: Student welcome assembly. Come Thursday, 4:30 pm, Room 169 HUB.

Spring Introductory Sign Language Class. Non credit. Tuesdays & Thursdays 6-9 pm. Cost is \$70/person, May 14 - June 20. Call Disabled Student Services 492-3381 to register.

Students' Int'l Health Assoc: meets the first Wednesday of each month, Classroom F, Walter MacKenzie Centre, 5:00 pm.

U of A Phantasy Gamers Club: hash, slash, parry, thrust zot. Trapped in an adults body? Wanna Dean's vacation? Sign up. SUB 030U.

U of A Cycling Tourists: long distance cyclists - come ask about our spring ride down the Eastern seaboard. Room 30D SUB.

Baptist Student Ministries: "Focus" every Mon at 5 pm in 169 HUB. A time to sing songs, worship, discuss issues, etc. "Good News Travels Fast", a bible study about sharing our faith. Every Wed, 10 am in 169 HUB. Everyone welcome.

Campus Advent/Dialogue: Contemporary Christian dialogues on a variety of topics. 1st Sat. of every month, 4 pm, Ed North 2-105.

Campus Presbyterian Community: we need you! Opportunities for mutual growth, support and service. Contact Pauline Grant, 492-7524 or 171B HUB.

Christian Reformed Chaplaincy: welcome to a weekly soup & sandwich supper with discussions on faith and learning. Meditation Room (SUB 158A) at 5 pm.

Arts Students' Assoc: free coffee day. Every Friday, 9:30 am til the coffee runs out. HC 2-10. Bring your own mug and be environmentally friendly. And buy your Arts t-shirt.

Wildlands Wildlife Club: every Friday at noon to discuss a variety of wildland issues. For info contact Laurie at 492-2056.

U of A Pro Choice: fighting for abortion access. Office: SUB 614 (hours posted on door). No more meetings, but office hours during summer.

Baptist Student Ministries: "Focus" every Monday at 5 pm, room 171A HUB. Info: 492-7504.

Alpine (Ski) Racing Club: to all members. Dryland will continue until April, Mon & Wed, 5 pm promptly. Meet in Butterdome.

U of A Skydivers: Want to jump out of a plane. Come talk to us first. Visit us at 030F SUB.

U of A Chess Club: meets every day in room 030D SUB between 9 am and 5 pm. Everyone welcome.

U of A Trotskyist League: now available - Spartacist (winter 1990-91) Theoretical journal of the Int'l Communist League. Contact Asha: 436-5105.

AFFECT: learn about who we are and what we want to do. 618 SUB. Any day of the week.

Scuba Club: underwater sex? Tight, wet spandex? Snorkelling? Ever wondered about these? Come talk to us in 620 SUB.

U of A Objectivist Club: Ayn Rand's philosophy. Objectivism discussed at Wed meetings. More info at our office - 030K SUB.

Women's Collective: office hours - every Tues, 2-4 pm & Wed 12-3 pm 030N SUB.

U of A PC Youth Club: executive meetings every Thurs, TB87 at 4 pm. Everyone welcome. Power Plant afterwards.

U of A Rugby: practices Tues @ 6:30 on Pavillion concourse and Thurs @ 7:30 on Pavillion floor.

Gays and Lesbians on Campus: office hours, MTRF 12-2 pm, 030N SUB. Phone 492-7528.

Muslim Students Assoc: Friday prayers. Meditation room, 12:30 MST (1:30 DST). for more info drop by our office 030E SUB.

U of A Pro-Life: actively promotes moral regard for the sanctity of human life from conception until natural death. Meet Mondays, 1-7 Humanities @ 4 pm.

Lutheran Fellowship (LCC): mid-week meetings, Wed, 6:30 pm, Inter-faith Chapel (HUB). More info: 463-7022.

U of A Student Liberal Club: come drop by our office - 030V SUB. Hours: 2-4 pm Mon - Thurs. 12-2 pm Fridays.

Campus Advent: office in SUB bsmt. 030W. Variety of activities posted on door. Come join us.

Keep-fit Yoga Club: offering classes throughout the year. Info: Carol 471-2989 evenings.

Debate Club: meets every Wed 5 pm in 2-42 Humanities. New members welcome.

U of A Scandinavian Club: language tables, Swedish 10 am Wed; Norwegian 1 pm Wed in Arts 312.

U of A Wado-Kai Club: beginners classes, 5:30-7:30 pm, Mon, Fri in W1-14, Wed in SUB basement.

Campus Birthright: support group for pregnant women. Call Campus Birthright at 492-2115 or Bernice at 455-1943.

U of A Go Club: interested in playing the ancient game of Go? Beginners always welcome. Lessons available. Meet every Wed, 7-11 pm, 142 SUB.

Math Sciences Society: activities and social opportunities for students in the Mathematical Sciences. For info visit 549 CAB or call 492-3612.

Tae Kwon Do Club: beginners, men & women, all ages. 6:30-9 pm, Mon & Fri in SUB bsmt, Wed in E-19 Phys Ed bldg. Phone 433-2224.

Dead Comp. Sci. Society (DCS): Thurs, 3:30 pm, GSB 702.

Mature Undergrad and Graduate Students (MUGS): drop in coffeklatsch 10-2 pm. Heritage lounge, Athabasca Hall, Mon - Thurs. \$10 membership. Bring lunch, coffee supplied.

Entrepreneur Club: be your own boss. Join the Entrepreneur club. Room 3-02 Business, 492-5036.

United Church Campus Ministry: "God Talk" study, Fir, 12:15 pm, room 158A SUB. — Worship, Wed, 8:15 am, St. Stephen's College. — Ecumenical Eucharist (Lutheran, Anglican, United), Tues noon hour, room 158A SUB. — Simply making it through the week.

Meditation, contemplative prayer and spiritual growth. Mon, 12:15 pm Gameau United Church.

Society for Creative Anachronism: we recreate medieval life "as it should have been". Wed, 8 pm in 034 SUB or call Will at 433-6856.

U of A Star Trek Club: unlike the Scuba Club we don't have body lice, rectalitch, nasal polyps or eyesnot. So see us 6-20 SUB.

Karate-Do goju Kai Campus Club: beginners always welcome, 5-7 pm, Tuesdays & 6-8 pm Thursdays in SUB rec room.

U of A Bridge Club: meets every Fri, 7-11 pm, TB65. Info: Kun 492-1119.

U of A Musicians Club: new members of all musical interests welcome. Call 464-7383 for more info.

MOOSE Club: the club to end all clubs, needs you to support our cause. Let it be known, MOOSE lives, 030V SUB. Ilia Odio Axtonum Hoytus.

## THREE LINES FREE

JQ: Love is a many splendoured thing (and lust is pretty good too). We three shall see and experience and taste of it all. Let us suck the marrow of life, breathe deep the essence of our shared existence, bask amid the lyrical song of our laughter under the summer sun, and bathe in the quiet reflections of mind and soul in the cool moonlight. As Lestat, Gabrielle and Armand were, so shall we be. "Only you can make my song take flight. It's over now, the music of the night." Love, NAM and the Other Man.

FAD and SAD: Together, the three of us will make music! NAD

Roy - I do love you and all your kisses wherever they may land! A psych chick.

Lavery Gal: Red or White? French or Italian? Whatever your heart desires... My heart desires your smile. Call me smile-struck... call me soon. Goose Guy.

ΦΔΘ: Thanks for the fantastic year! Let's do it again next year. Yours In The Bond, 900

To the Ladies of ΔΓ (and esp. the House Girls): 4 months may be a long time, but don't worry, we will be yours forever! Love the Men of ΦΔΘ (esp. the ΔΓ House Boys).

To the Ladies of KAΘ: Thanks for the great year, the fun, the parties, the formals, but most importantly, thanks for doing it all with us! Those Crazy Phi Deltas.

To the Ladies of IIBΦ: Last but not least, we'll see all of you on September 5th. The year will start off right... with you! With great anticipation, the Phi Deltas.

Cause... at the Phi Deltas... Phi Delta Theta... the hottest spot north of the equator... at the Phi Deltas... Phi Delta Theta House... drinking and dancing are always the fashion... at the Phi Deltas, you'll fall in love!

Just Remember Jim.

Wanted: Simpson iron-ons - "Peace, man", "Numero Uno, man", "Cool man", "The Simpsons". Leave at Gateway in envelope for Rodney. Will trade.

Mr. UV Man: Who needs 79¢ burgers? You could have me for "69". Voluptuous blonde.

To the adorable cutie with long hair who has lunch MWF 12-1 btwn CAB & Cameron. I would really like to meet you. How about lunch together on Mon, same time/place. A shy admirer.

John G.: Get an education you silly fool, and please quit taking mine away! Love U.O. Alberta

Mr. UV Man: I would love to go on a date with U. I could eat more than McD's burgers... catch my drift? Voluptuous blonde.

Audra + Cindy + the Kaotic Kid = wild European adventure

Santwana - You can cry on my shoulder anytime. Love and friendship, K.

Thanks to all those who said hello to Hilary on Monday. JAC (P.S. Truce?)

To the guy in the blueshirt and jeans who came by the reserve Friday afternoon. I REALLY want to meet you. - HJR

Gumby, Don't forget about the jeep, electric jello, sheep and shoe fetishes. F.Bunny.

Lola, Berb, Andee, J.Q. and Laine: Here's to RATT, B.T.'s, exchanges and the boys of summer! Sprout.

Big Bummed Leibchen: Happy Big 20, No longer a teeny-bopper. Luv ya babe. Here's to future great times. Flames rule. Bald Guy.

Johnny Reb: you make my knees quake, my body shake, and my heart ache. Shall I wait? Will you date? Is this fate? Confused.

Yugokor: Here's to a summer full of nice long lunches. No cheese! Terr.

Happy Birthday Smelly! Just tryin' to show a little affection. SMFM+GM\$2! Come on and get happy with the DU STU CRU (ie Stuchelle, Sturine, Wenis)

Angela. Danced Samba with U at SocknHat B\$U left. I'm attracted to U. Like 2 know U. How about dinner? RSVP or meet CAB/Cam passway at 1 Thurs. Joseph.

Loveybuns, Happy Birthday to my lucious hunk! You can probe my gums anytime! Ouit Ouit! Your French Maid

MARK - no, we're not moving in - The hallway gang

Ken P. Chem 104(5): Didn't reply last time, I didn't expect you to (no apologies!). You've got great legs, keep wearing shorts! H.

J.M.M. Absence makes the heart grow fonder, but four months makes men go looney, the Sap

Mt dream come true, thank you for all of our great times and the anticipation of more to come. Happy Anniversary - the love in your life

Carla - "O, Wind, if Winter comes, can Spring be far behind?" Love ya, Piali

Grace, you're my phone queen. Adonis.

BUH WEET - Mona Lisa's, Chianti's, La Pasta... hope you don't have plans because I'm inviting myself. I still nub nou! BIG DUCK

O.K. D.AL! So 4+3=7 too right? April 26th, RATT. I'll let you buy me a drink to help me celebrate? UOWE ME! B.

Andrew: Happy 20th! I can't wait to give you my present! Meet you by the campfire on the way to the tent. Love always, Kimberly. XOXO

Grimly, Happy, Happy B-day and thanks for a Fantastic seven months!! All my love, Gonzo.

To the Gateway crew: You're all fired! Get your stuff out of the office now! — G. Paul (Kidding! Thanks for a great year — I guess.

## COMING UP AT THE PLANT

APRIL

11 - 12 - 13

From Vancouver

HARD ROCK  
MINERS

APRIL

18 - 19 - 20

From Vancouver

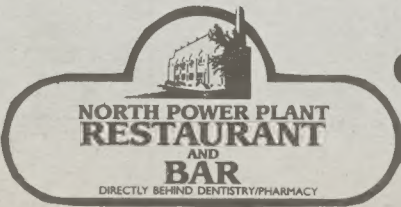
THE YOUNG  
SAINTS

APRIL

25 - 26 - 27

From Toronto

THE  
PHANTOMS



G.  
S.  
A.

The Grad Students' Association welcomes undergrads and other members of the University community to enjoy the entertainment and restaurant facilities at the North Power Plant Restaurant and Bar.

Located directly behind the  
Dentistry/Pharmacy building.